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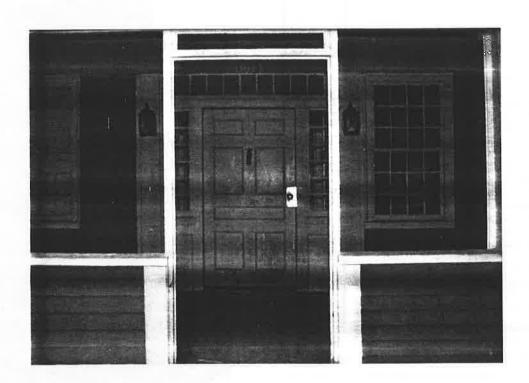
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continuation sheet: yes ____ no 🔀

#1 James House-Lakeview Academy - c. 1830, 1 1/2 story, altered cape in transitional Federal/Greek Revival style with added shed dormers, Colonial Revival style porch and 2 1/2 story, Colonial Revival style addition. Stone and concrete foundation, asphalt shingle roof, clapboard siding. Sash is 12/12, 6/6 and modern with 6/1 on c. 1920 addition with symmetrically molded trim. Entrance on main block features 4-panel door with 1/2 length sidelights surmounted by multilight transom and flanked by pilasters with entasis. Porch c. 1920 features square columns on clapboarded half-wall. West facade of main block overlooking pond has much modern alteration.

Statement of Significance:

The James House-Lakeview Academy is important in preserving the essential Federal/Greek Revival style characteristics of an early Cape, which is rare in the survey. The pilastered entrance is noteworthy. The land was originally deeded to Montgomery on the c. 1816 plat map. The house was occupied by 0. M. James in 1861 and 1892. It was most recently occupied by Lakeview Academy. It is vacant and is for sale. The desirable frontage on Burns Pond and the 26 acres in common ownership make further development of the site inevitable. It is representative of the early agricultural settlement patterns of the community.



#2 Betz House - c. 1920, 1 1/2 story, 2 x 2 bay house with fieldstone foundation, wood shingle siding and asphalt shingle roof with exposed rafter tails. Rear shed dormer and shed roof enclosed porch, front gable roofed enclosed entrance porch and gable roofed dormer; exterior fieldstone chimney. 6/1 sash with plain trim. Principal entrance features round headed arched door. 1 story wing connects with gable roofed garage ell with "vertical board" panel siding (c. 1920).

Statement of Significance:

The Betz House is a good representative of the early 20th Century development of Whitefield as a vacation destination community.

UTM ref Z 19 E 289860 N4914360 Bethlehem resource type (code) house, corn crib, sugar

Construction Date (source) 1833 1847, c.1850,

1,2,3 6,7,8; interview Harold & Lillian

yes

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listed

not eligible unknown

continued on reverse

continued on reverse

SURVEYOR

SHPO

yes no n/a

n/a

Dominant Style (code) Greek Revival

address . Rte. 116

property name Burns Complex tax map/parcel no. 21 #1, 7 #11

Secondary Style (code) ______Condition (code) ____Excellent

Alteration Date(s) c. 1980

See Back

description & significance

bibliography

integrity

applicable NR criteria

individual property

historic district

contributing potentially

determined eligible considered eligible potentially eligible

individually eligible

Burns, 6/88.

	unty Whitefield/Coos	_
SKETCH MAP	BURNS POND	
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Approved by Date NRR&C		
Approved by Date NR R&C	уев	no
Approved by	yes	no
Approved by	yes yes	no
Approved by	yes yes yes	no no no

Intensive Done: Comments:

#3 1-3/4 story, 5 bay gable front, Greek Revival style house with 1-1/2 story ell. Original detailing obscured by substitute siding. Principle entrance with 3/4 sidelights sheltered by portico with 4 posts. Sash is 6/6 with plain trim. Vernacular Palladian window in attic story. Central ridge chimney. Ell has kitchen and woodsheds/garage. Interior main block plan around massive central chimney stack. Wide, plain parlor fireplace surround has corner blocks and central hipped raised panel. Large kitchen fireplace in north end of main block has original utensils.

#3a sugarhouse -c. 1850, 1 story, wood, gable roof, deteriorated condition.

#3b corn crib -c. 1850, 1 story, vertical board spaced siding, metal roof, sauna tubes. Moved to east when rte. 116 widened.

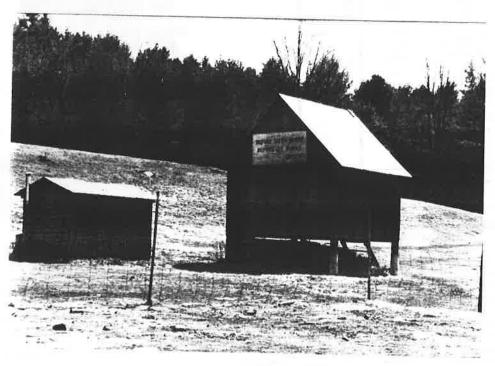
#3c shed -20th c., 1 story, metal gable roof, shingle siding.

#3d-fcottages -c. 1940, 1 story, gable roof, vertical board/mixed siding, enclosed porches.

Statement of Significance:

The residence is a good example of the 1-3/4, 5-bay, gable front Greek Revival architectural form which has only 2 other examples in the survey. Original corn cribs are extremely rare in the area. Together with the tourist cottages, the complex embodies the evolution from original agricultural related use to 20th century automobile related tourism .

Major John Burns was the original settler of the property with his son David. The property is still owned and occupied by the Burns family. The original section of the house is the ell, which was constructed in 1833 while the family lived in the log cabin formerly located to the south of the present residential complex. The main block was added c. 1847. The barns associated with the property were located across Rte. 3. The complex is associated with #4 in the Whitefield survey, which was built for a Burns relation. The complex is situated overlooking Burns Pond, named after the original grantees of the property and the historical association of the area with various members of the Burns family. The complex is in common ownership with 120 acres of land.



DHR Inventory No:
Temporary Survey No:
Community/county Whitefield/Coos

addressParke	r Road
property name B	Burns-Gooden House
tax map/parcel	
UTM ref Z 19 E	289940 N4914500 Bethlehem
resource type (code) house
Dominant Style	(code) Sidehall Greek Revival
Secondary Style	(code)
Condition (code	c) Good
Construction Da	ite (source)1876
Alteration Date	e(s) c. 1978
description A s	

See Back

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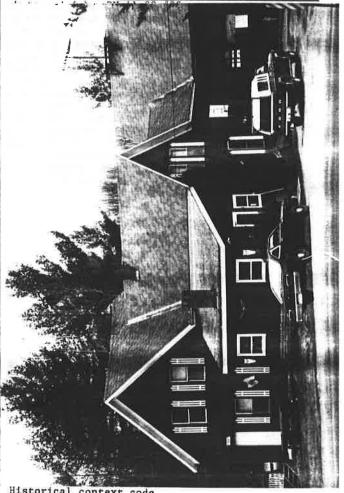
bibliography __ continued on reverse 1,2,3,6,7,8; interview Jerry Gooden

EVALUATION		SURVEYOR	SHPO
integrity	yes	X	yes
g ,	no		no —
	n/a		n/a
applicable NR			
criteria	A		A
7	В		В
	C	X	c —
	D .		D -
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individual property	n/a		n/a
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considered eligible			!!!
potentially eligible			П —
not eligible			1 -
unknown			
historic district	n/a		n/a —
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date 7/88			
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PTI	уев	no
S&P	yes	по
A&D	yes	no
CLG	yes	no
Other	yes	no

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photographer facing W photograph date: 4/88



Historical context code

Intensive Needed: yes no

Intensive Done: yes no

Comments:

#4 1-1/2 story, gable front, sidehall Greek Revival style residence with 1-1/2 story original ell, wing, attached barn. 20th century deck and porch infill. Granite foundation and asphalt shingle roof. Sash is mixed, with original 6/6, 1/1, some having plain trim and others having lintels with partial entablatures. Main block features panelled corner pilasters supporting complete entablature which rises in a curve from the capitals. Principal entrance surround mirrors facade treatment with panelled corner pilasters and complete entablature with four-panel door. Interior brick ridge chimney stack on wing. Modern infill has brick interior chimney, shed roof and brick foundation.

a.trailer - non-contributing

b.garage - 20th century concrete structure used as body shop. Non-contributing.

Statement of Significance:
The house is a good example of a sidehall ,Greek Revival style structure which retains much original fabric that is clearly distinguishable from modern additions. Historically associated with #3 in the Whitefield survey, the strucure is located just to the north of that complex. It was built by Albert Burns and originally had an ice shed and stable. The 1876 construction date and builder is per research by local historian, Lillian Burns. Map data seems to indicate that the building was present as early as the Wallings map of 1861, when it appears to have been occupied by J. Burns, together with two other structures to the north where #3 is presently situated (one of those may be the remaining log cabin). On the map of 1892 it was occupied by Mrs. A.C. Burns. The residence is located on .75 acres just east of Burns Pond, so named through historical association with the original grantees of the area.

Surveyor

date 7/88
Update by ___
date

SHPO USE ONLY

Approved by

NR : R&C

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Other

D. Noble

continuation on reverse: yes

INITIAL FORM

yes

yes

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DHR Inventory No:
Temporary Survey No: 5
Community/county Whiterield/Coos

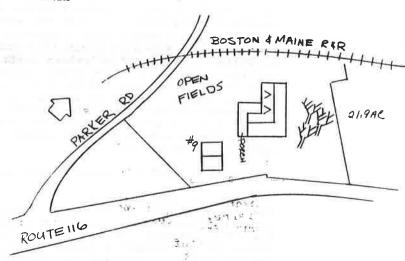


photo code(s): DN-48-88 #3

Intensive Needed: yes__

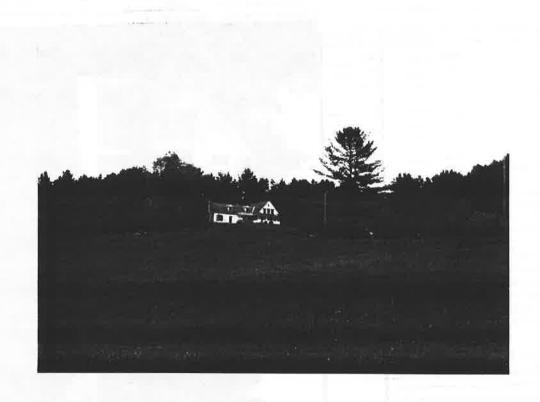
Intensive Done:

Comments:

#5 1-1/2, 3 bay, sidehall Greek Revival style residence with original 1-1/2 story ell, and Colonial Revival shed roofed porch. Asphalt shingle gable roof, clapboard siding and concrete foundation. Sash is 6/6 with plain trim and cap moldings. Facade articulated with corner pilasters supporting eaves entablature with cornice returns on gable front. Principal entrance surround mirrors facade treatment and has 2/3 length sidelights. The Colonial Revival porch features Tuscan columns on a half-wall and stretches across the front facade, connecting with the gable roofed ell. 2 dormers on the ell are pedimented. Modern multilight picture window has been added in the remodelled former shed portion of the ell.

a. barn - c. 1980 - 1 story, gable roofed horse barn.

Statement of Significance: The house is one of the finest examples in the survey of the sidehall Greek Revival style typical of outlying farms in the mid-18th century. It was originally sited further to the south closer to the corner of Parker Rd. and Rte. 116. It was moved c. 1980 to its present location. The house appears to have been occupied by J.M. Spaulding in 1892 and does not appear in its original location on the map of 1861. The property consists of 21.9 acres in common ownership.



#6 2-1/2 story Colonial Revival/Italianate residence with rear 2 story, gable roofed wing and 1 story shed roofed rear wing. Some detail is obscured by substitute siding. Principle entrance on 3 bay gable front features a double door with a leaded vertical light and cross panels, leaded sidelights and leaded corner lights. Sash is 1/1 and 2/2 with plain trim and modern vinyl shutters. South side facade features 2 1-story polygonal bay windows with molded lower panels and a polygonal 2-story tower with entrance articulated in the same manner as the bay windows. One story Colonial Revival porch has Doric columns and simple balustrade; wraps around W. gable front and S. side facades with enclosed second story porch portion on S. side. Entrance in rear wing has hip roofed entrance porch with Doric columns.

a.carriage barn and shed - c. 1885, 1-1/2 story gable front with shed extension on N. side. Sash is 9/6 and 2/2 with small horse stall lights. Clapboard siding, plain cornerboards and vertical board sliding door. Deteriorated shed portion.

b. barn - c/ 1890, 1-1/2 story, asphalt shingle siding, sheetmetal roof, 2/2 sash, sliding door. Shed roofed ell joins barn with 1 story, gable roofed former milkhouse.

Statement of Significance: The residence is a good example of a transitional late Italianate/Colonial Revival farmhouse representative of the relatively increased prosperity of farms established in the mid-18th century with expanded access to markets for their goods due to improved transportation techniques. The house was occupied by H.L. Emerson in 1892. The house is in common ownership with 2 acres of land. Originally it was owned in common with the now adjoining property of 110.5 acres owned by Burns, where the barn is situated.

continuation on reverse: yes

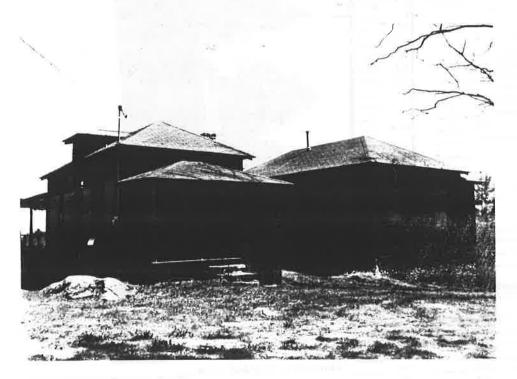
#7 1-1/2 story series of rectangular, hip roofed blocks arranged symmetrically. Round fieldstone foundation, shingle siding, asphalt shingle roof, exposed rafter tails, central interior stone chimney stack. Small entrance porch NW wing and porch wrapping around E wing have tree trunk posts, simple cross balustrade. 4 hip roofed dormers with 4 lights in single horizontal sash. Sash not visible - covered with beaded board shutters.

a. shed/garage - c. 1925, 1 story, gable asphalt shingle roof, shingle siding, plain corner boards, double doors, boarded sash.

b. pump house - c. 1925, 1 story, asphalt shingle gable roof, clapboard siding, plain cornerboards.

Statement of Significance:

This camp dwelling is a good example of period shingle/craftsman style influenced seasonal architecture which began to proliferate in the mid 20th century as the result of increased mobility and tourism. The building is sited with an outstanding view of the White Mountains and is in common ownership with 19 acres of land. Parker Road, where it is situated, is representative of the area of Whitefield where the transition from outlying agricultural areas to mid-20th century seasonal homes is clearly evident.



OHR Inventory No:			
Temporary Survey			
Community/county	Whitefield/Coos		

	- 177	
SKETCH	MAP	ì

address NW/S Parker Road
property name Old Parker Farm
tax map/parcel no. 10 #4
UTM ref Z 19 E 290090 N491610 Bethlehem
resource type (code) house
Dominant Style (code) Italianate
Secondary Style (code) Greek Revival
Condition (code) good
Construction Date (source) c. 1850
Alteration Date(s)
description & significance

See Back

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bibliography		conti	nued	on r	ever	se
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EVALUATION			SURVE	YOR	SH	PO
integrity applicable NR		yes no n/a	X		yes no n/a	
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determined considered potentially not historic dis individual contributi potentiall contributi non-contri unknown Surveyor D. Mate 7/88 Update by	eligib eligib eligib unknow trict ly elig ng y ng buting	le le le n n/a				
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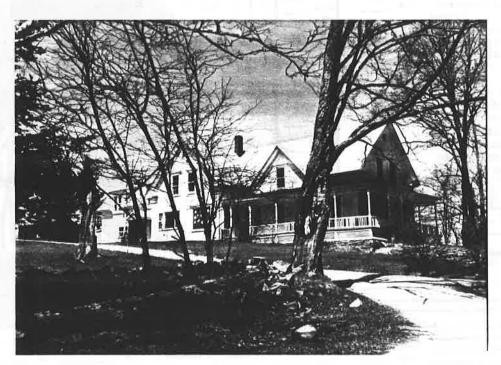
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Comments:		

#8 1-1/2 story, sidehall Italianate/Greek Revival style residence with Queen Anne style porch, rear 1-1/2 story ell and rear 1-1/2 story wing. Clapboard siding, fieldstone foundation, asphalt shingle roof. Sash is 6/6, some 1/1 with modern picture window rear ell set in trim with heavily molded cap moldings and feet under sills. Facade articulated with round-headed arched panelled corner pilasters, partial eaves entablature with molded cornice returns on gable ends. Principal entrance with sidelights set in recessed surround detailed in same manner as facade. Gable wall dormers N and S sides main block. Rear wing has shed dormer, 1/1 sash, bracketed eaves.

a. shed - 20th c., 1 story, clapboard siding, shed roof, plain cornerboards.

b. shed - 20th century, similar to a.

Statement of significance: This fine example of a transitional Italianate/Greek Revival house with a sidehall plan is outstanding in the survey and is representative of a mid-19th century hill farm. It was occupied by D. Parker in 1861 and F.H. Parker in 1892. The land has been subdivided, with a small cottage located to the north. The original barn is in ruins to the west behind the house. It is in common ownership with 9.5 acres of land. The former farm is an important landmark on Parker Rd., which was named after the settlers of this homestead. The area is important in providing clear physical evidence of the transition from an agricultural economy of the 19th century to a recreation area during the 20th century.



SKETCH	MAP

photographer facing NW, W

Intensive Needed: yes __

Intensive Done:

Comments:

address W/S Parker Road
property name HUnt-Dodge-Packer House
tax map/parcel no. 10 #6
UTM ref 2 19 E 290110 N4916070 Bethlehem
resource type (code) house
Dominant Style (code) Greek Revival
Secondary Style (code) Queen Anne
Condition (code) good
Construction Date (source) c. 1855
Alteration Date(s) c. 1890
description & significant

See Back

6,7,8

continued on reverse

EVALUATION	SURVEYOR	SHPO
integrity	no X	yes
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criteria	A B C X D	A C
individual proper	y n/a	n/a n/a
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NR	yes	no
R&C	yes	
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Other	yes	
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photo code(s): DN-45-88 #8,9

Historical context code

no _

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SHPO USE ONLY

#9 1-3/4 story, square plan house with 2 cross-gables in Greek Revival style with later Queen Anne style porch. Clapboard siding, asphalt shingle roof, central brick chimney stack. Facade articulated with plain cornerboards, frieze, simple cornice, 6/6 sash (9/6 attic story) with louvered wood shutters. Entrances on all facades have 4-panel doors. 1-story, hip roofed Queen Anne style porch wraps around all sides and features turned posts and exposed rafter tails.

a. stone foundation remainsb. stone foundation remains

Statement of Significance: This residence is unique in the survey in exhibiting a gable front on all 4 facades. It is a good representative of agricultural related houses built in the mid-19th century. It is located on Parker Rd., which clearly shows the evolution of agricultural land use to recreation/tourist related mid-20th century development. E.L.F. Hunt occupied the homestead in 1861 and L. W. Dodge resided here in 1892.

continuation on reverse

a. Chase Barn Playhouse - (moved?), converted to meater c. 1937, 1-1/2 story, gable rooted former barn with 1 story, gable roofed entrance wing, 1 story E. rear and N. side hip roofed wing, and (2) 1-story gable roofed ells (one may have been a milk house). Clapboard siding, plain cornerboards. Large vertical board sliding doors east end. Interior contains red velvet seats which are said to have come from the Metropolitan Opera House. Also contains "Chase" grand piano and door knobs from NY's Century Theater. Principal entrance on west end where is evidence of circular drive.

b.log cabin - c. 1935, 1-1/2 story, log construction with vertical log infill in gable ends, asphalt shingle gable roof, exterior rock chimney, shed roof front porch in Adirondack style with log posts and stick balustrade, sash 2/2 with plain trim.

c.Hurricane Hall - c. 1938, 1 story gable front rehearsal hall with 1 story gable roofed rear ell. Clapboard siding, plain trim, plain cornerboards. Set on fieldstones. Sash covered with boards. Exposed rafter tails. Recessed central entrance in main block shelters 4 doors: 2 on each side have large lights surmounting beaded "cornice", 2 cross panels and 2 vertical panels, "Publicity" and "Mr. Allensworth" printed on glass; double center doors have 2 vertical panels over 1 cross panel and 2 small square panels.

d.Lucy Chase Sparks house - c. 1933, three 1-story gable front blocks joined by short gable ells to a 2 story hip roofed block on the south end of the house. Mixed sash with 4/4 and 10 light casement sash. Modern 2 car garage with 6/6 sash on north terminus of house. East facade features large 1 story tower forming bowed projection of living room with series of 10 light casement sash opening to view of White Mountains.

e.camp - c.1933, 1 story, 1 x 1 bay, asphalt shingle gable roof with exposed rafter tails, pedimented front porch.

f.garage - c.1930, 1 story, asphalt shingle gable roof, clapboard siding, vertical board double doors. Associated with g.

g.camp - c. 1927, 1-1/2 story, asphalt shingle gable roof, wood shingle siding, set on fieldstones. Shed roofed porch on east eaves facade and north gable end (where is partially enclosed as bathroom/utility) has molded rafter tails, timber posts, simple balustrade. Sash is casement or single with 10 lights (5 lights in 2 strips), wood shutters. Doors have 4 raised panels.

h.camp - c.1925, 2 story, 2x2 bay, gable front, set on fieldstones. Clapboard siding, plain cornerboards, simple eaves, exterior chimney. Sash is 6/6 with vertical board shutters, plain trim. Shed roofed porch on west gable front and shed roofed porch on east rear. Shed roofed garage wing is 1 story.

Statement of Significance:
Known locally as the "Chase Colony", this complex of buildings is associated with the Chase Barn Playhouse, which in its heyday enjoyed the reputation as one of America's ten best summer theaters. The complex is also a good example of a group of early 20th century seasonal dwellings of varying vernacular forms. The property is associated with #11, 12 and 13 in the survey, all once having been in common ownership under the original landholder, Chase, on the c. 1816 plat map.

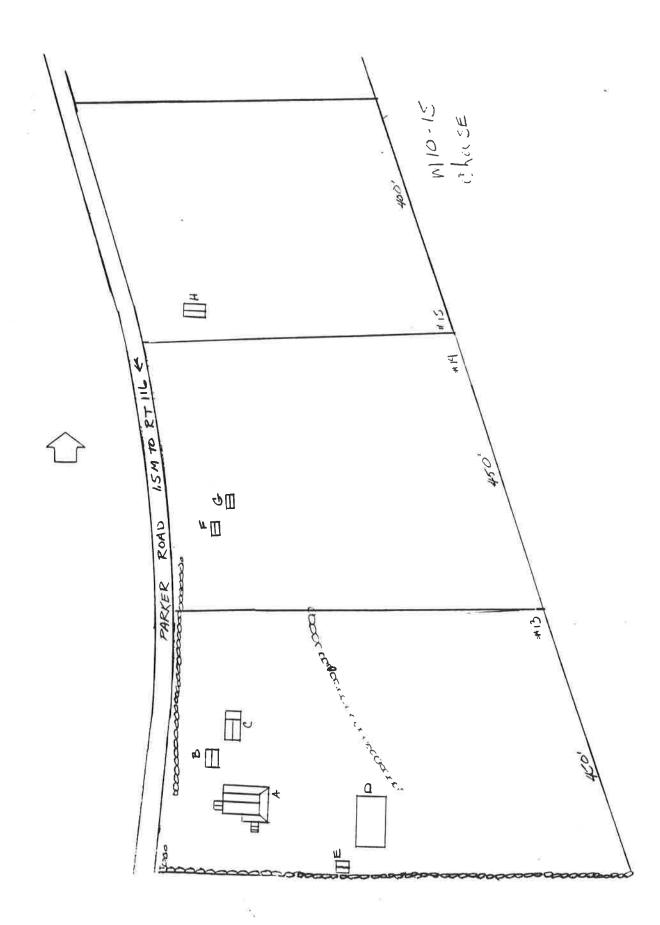
The farm was begun in 1850 under the ownership of Hon. Aurin M. Chase, who built the Homeplace (#12). In 1889, when the farm was owned by son Austin Chase, these former farm fields were used for the site of the visiting Barnum and Bailey Circus which brought 16,000 people to the property on nearby excursion trains. The Chase Barn Playhouse was begun in 1937 by William Chase, retired music/drama critic for the New York Times and grandson of the farm's founder. It continued (with short stoppages during wars) until 1962 under the leadership of William Chase's neice, Lucy Chase Sparks. #10d, Lucy Chase Sparks house, was built for her by her uncle. The theater ran eight plays during the summer season as well as an apprentice school for aspiring actors. The Chase Barn's Equity Company was hired by taking a suite at the Biltmore Hotel and auditioning hundreds of people for the ambitious undertakings at the well reknowned summer theater. The complex presently consists of 15.2 acres under ownership of three Chase family descendents.





6+4







HSHRS RECONNAISSANCE SURVEY FORM - 3/88	DHR Inventory No: Temporary Survey No: 11
	Community/course Whitefield/Coos
ddressW/S Parker Road	SKETCH MAP
roperty name _ Austin Chase House	7
ax map/parcel no. 10 #16-2	
TM ref Z 19 E 290800 N4916540 Bethlehem	
esource type (code) house, garage	R
ominant Style (code) Colonial Revival	− ξ
econdary Style (code) Craftsman	
ondition (code) good	
Construction Date (source) c.1920, c.1925	1 9
Alteration Date(s)	O WO Z
escription & significance	
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6,7,8	photograph date: 4/88 photo code(s): DN-45-88 #12
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n/a X n/a	
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historic district n/a n/a	
individually eligible X	
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S&P	Intensive Needed: yes no
A&D yes no	
yes no	

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FIELOS

#11 Austin Chase House - c.1920, 2 story, gable front, Colonial Revival/Craftsman style residence has 2 story gable roofed ell with Colonial Revival style porch and 1 story rear shed roofed wing. Asphalt shingle roof, clapboard siding and concrete faced foundation. Plain cornerboards, simple eaves with exposed molded rafter rails. Sash is 6/6 with cap moldings. Entrance in 2 story ell. Porch has Doric columns, simple balustrade and exposed molded rafter tails. Rear wing shows evidence of former privy with small sash.

a.woodshed - c.1930, 1 story, asphalt shingle gable roof with exposed molded rafter tails, vertical board siding.

b.garage - c. 1925, 1 story, asphalt shingle gable roof with exposed rafter tails, wood shingle siding, 6/6 sash, modern overhead door, formerly housed animals.

c.garage - c. 1925, 1 story, asphalt shingle hipped roof, 3x5 bay post and beam former barn has large vertical board sliding doors, entrance with 4 panel door, exposed rafters, vertical board siding.

d.shed - c.1940, 1 story, 2x4 bay, shed roofed, post and beam equipment shed with vertical board siding, asphalt shingle roof.

Statement of Significance:
The Colonial Revival/Craftsman style house is a good representative of early 20th century residential expansion which retains its original integrity. The house is constructed on land adjoining and formerly part of the Chase Farm just to the north. It is related to #10,12,13 in the survey in that these buildings were part of the homestead farm and built for relatives of the Chase family at the beginning of the 20th century. The land presently in common ownership with the house is 2.8 acres.

no

no

no

no

yes

yes

yes

S&P

A&D

CLG

Other

Intensive Needed: yes ____

yes ___

Intensive Done:

Comments:

___ no _

____ no ___

#12 Chase - "The Homeplace" - Ruoss House - 1850,2-1/2 story, 3x3 bay sidehall Greek Revival style residence with Queen Anne veranda and 2 story rear wing. Clapboard siding, substitute siding front facade obscures some detail, granite block foundation. Sash is 6/6, some with cap moldings on secondary facades, louvered wood shutters. Articulated with panelled corner pilasters, wide frieze and molded box cornice with gable returns. Cornice noteworthy for unique turned pendants under eaves. Entrance recessed in panelled surround has 4 panel door, 3/4 sidelights, multilight transom. Late 19th century veranda wraps around gable front and features polygonal open corner turret: square columns with "triple bead" motif, cut-out balustrade, latticework apron and pendanted cornice (pendants have different profile as compared to those on eaves cornice of main block). 2 story rear wing has asphalt shingle gable roof, plain cornerboards, molded box cornice with gable returns, rear wood exterior staircase sheltered by shed roof, and 1 story, shed roofed porch with square posts on south eaves facade.

A view of the Chase Farm in 1850 shows the house without a veranda, the principal entrance has an Italianate, bracketed entrance hood. The rear wing is a lower 1-1/2 story. The gable front barn has vertical board siding and is offset slightly to the SW behind the house. A small, 1 story, gable roofed structure stands approximately where #11c now is situated and may be part of that structure. The land behind the complex is clear with a view of the Dalton Mountains.

Statement of Significance: The Chase homestead is unique in the survey as an extremely well articulated example of a Greek Revival house with a fine late 19th century veranda of eclectic stylistic origins. The house is related to #10,11,13 in the survey as being the Chase farm which was divided beginning in the late 19th century to provide dwellings for various relatives. The 1817 plat map indicates that the property was owned by the Chase family. Elder Jonathan Chase settled c. 1825 just north of the Johns River where Brown's Mill was later located. Jonathan Chase died in 1836, just after the first Coos County Methodist Camp meeting was held in 1831 approximately where the present homestead is now located. His son, Hon. Aurin Chase, a lawyer who had a good reputation in the world of politics , social and business life, built the present house in 1850. Chase was an early and earnest agitator against slavery; accordingly, he was labeled by the Judge as the "section boss of the underground railroad" and his house (#12) was used as a station on that railroad. Aurin M. Chase was best known in the world of business as a timberland speculator, his farm dealings taking a back seat to his giant land sales. Aurin M. Chase died in 1876 and the farm passed to one of his sons, Austin, who operated the farm during the summer months. Austin Chase's home and business were in Syracuse, NY and was interested in music. Concert violinist, Maud Powell, had a summer home near Whitefield and she sometimes played for the Chase family and friends in Austin Chase's music room. The farm passed to Austin's son, William

Chase, in the 1930's (see #10 for more detail with his involvement in the Chase Barn Playhouse). The residence is presently for sale and is in common ownership with 5.9 acres of land.





SKETCH	MAE
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Historical context	code		
Intensive Needed:	yes	no	
Intensive Done:	yes	no	
Comments:			

address W/S Parker Road

property name Miss M. Chase House

tax map/parcel no. 10 #18

UTM ref Z 19 E 291920 N4916720 Bethlehem

resource type (code) house

Dominant Style (code) Greek Revival

Secondary Style (code)

Condition (code) good

Construction Date (source) c. 1865

Alteration Date(s)

See Back

		_ co	ntinued	on	reverse	
ibliogr	apny] co	ntinued	oπ	reverse	
6,7,8;	interview	B&J	Donovan	6/	88	

EVALUATION	SURVEYOR	SHPO
integrity	no n/a	yes no n/a
applicable NR criteria	A B X D	A B C
individual property listed determined eligibl considered eligibl potentially eligibl not eligibl	e	n/a n/a
unknown historic district individually eligi contributing potentially contributing non-contributing unknown	n/a	n/a
Surveyor D. Noble date 7/88 Update by		

SHPO USE ONI	Y INITIAL FORM	Update
Approved by Date		-
NR	yes	no
R&C	yes	no
PTI	yes	по
S&P	yes	по
A&D	yes	по
CLG	yes	no
Other	yes	πο

continuation on reverse: yes X _____ r

по

continuation chapts

#13 Miss M. Chase House - c. 1865, 1-1/2 story, 3x2 bay sidehall Greek Revival style house with veranda, rear 1-1/2 story ell and 2 shed roofed rear wings. Asphalt shingle gable roof, clapboard siding and granite block/fieldstone foundation. Facade articulated with corner pilasters, frieze and molded box cornice, gable returns. Sash is 2/2 with cap molding and louvered wood shutters. 2 peaked wall dormers eaves facade. Rear ell has (2) 4 panel doors, detailed as main block with peaked wall dormers each north and south eaves facade. 1 story shed roofed garage/shed has vertical board sliding door, small window indicating former presence of privy. Small 1 story recently constructed wood shed connects with garage.

Statement of significance:

The Miss M. Chase House is a good example of the sidehall Greek Revival style as it was interpreted in Whitefield. It was built for Miss M. Chase, an aunt of Hon. Aurin Chase and is related to #10,11,12 and 13 through its historical association with the Chase family as part of the original Chase homestead. It was not present on the map of 1861, but was occupied by Miss M. Chase in 1892. The house is presently in common ownership with 6.5 acres of land and remains in the Chase family.

#14 Brown Co. Office - Celley House - c. 1885, 1 story, flat roofed brick faced former commercial building (now residence) in commercial Italianate style has 1 story, flat roofed rear wing. Sash is non-original 6/6 set in a segmentally arched surround with radiating voussoir set off by projecting bricks. Decorative brick lintel course at upper portion of windows. Eaves feature brick corbelling with sections raised up in a bracket effect, molded wood cornice. Rear wing has clapboard siding, plain cornerboards, 6/6 sash with cap moldings and box eaves. Interior brick chimney stack rises form the roof of the wing.

a. former carriage barn/garage - c. 1875, alterations. 1 story, gable roof with rolled asphalt roofing, clapboard siding, single 6 sash, sliding door with diagonal boarding.

Statement of significance:
The Brown Company Office - Celley House is significant as a well preserved example of the commercial Italianate style as it was applied to a small office building constructed as part of the Brown Lumber Company, formerly on this location at the end of the 19th century. It is representative of the prosperous era of industrialization in Whitefield during the last half of the 19th century. The Brown Company mills were incorporated in 1874 and within 10 years were the largest in New England, turning out 23 million board feet of lumber per year. The building originally had 2/2 sash which infilled the entire segmentally arched surround. The principal entrance portico featured square columns.



a.



Comments:

CLG

Other

yes

yes

continuation on reverse: yes

no

no

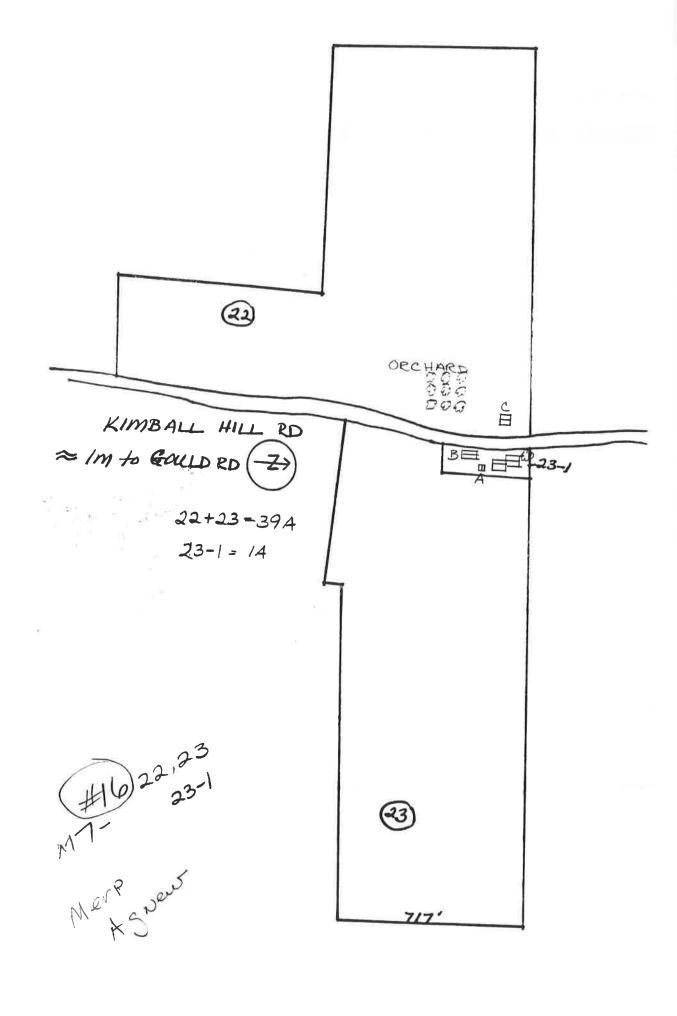
#16 Sawyer-Meng House - 1830,1-1/2 story, 5x3 bay Cape house with Gothic Revival style elements has 1-1/2 story wing, shed roofed front porch. Gable roof, substitute siding obscures some original detail, concrete faced foundation. Sash is 2/2 with peaked lintels. Plain cornerboards. Principal entrance features 4 panel door flanked by 7/8 length sidelights. Porch has chamfered posts with simple balustrade. Shed dormer front slope of roof. Wing has 3 bay eaves front, 9/6 sash.

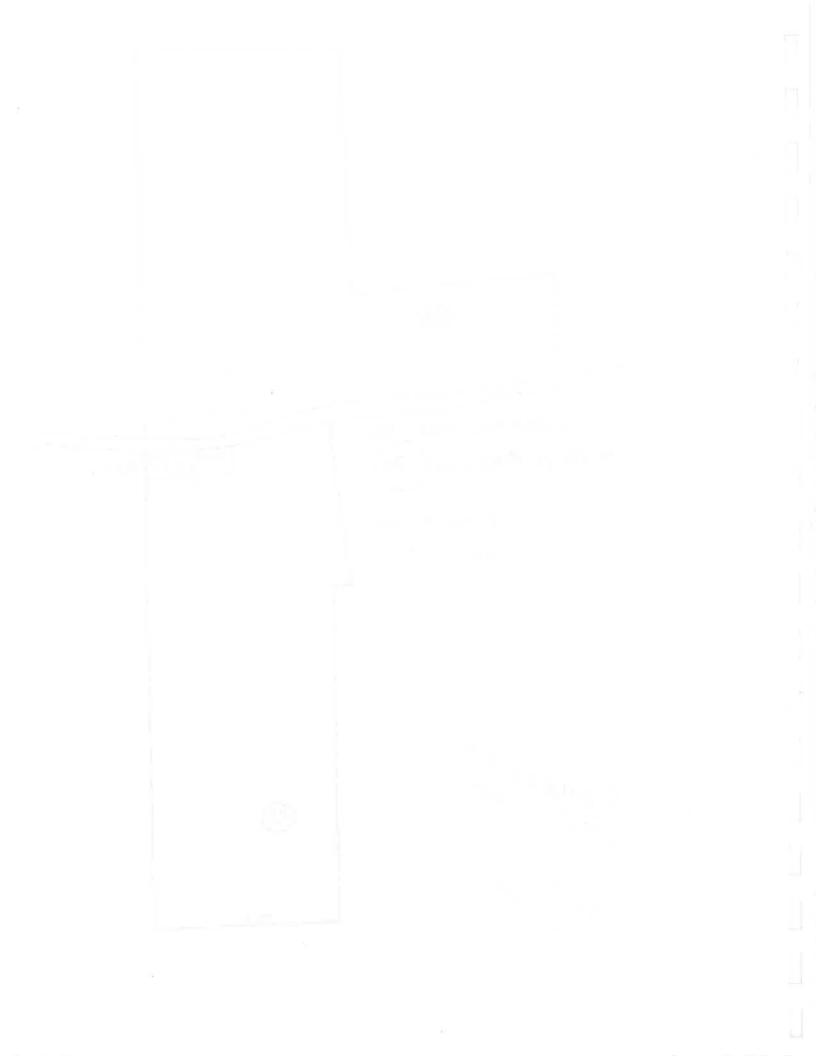
a.garage - c. 1975, 1 story, "vertical board" panel siding, plain
cornerboards, overhead doors.

b.shed/garage - c. 1850 & c, 1940, 1 story, gable roofed, wood shingle siding, plain cornerboards, garage added to north end, south end original with double vertical board doors, 6/6 sash, signs that used as chicken coop.

c.shed - c. 1940, 1 story, gable roof, wood shingle siding, concrete foundation, electricity, function not determined.

Statement of Significance:
The Sawyer-Meng house is a good example of a vernacular Cape type house form with Gothic Revival elements typical of hill farms of the early 19th century. Occupied by D. Sawyer in 1861 and G. Sawyer in 1892, the house is historically associated with the property on the east side of Kimball Hill Rd. where there was formerly another house owned by the Sawyer family as evidenced on early maps. The house is in common ownership with 1 acre of land, with 39 acres belonging to another parcel and historically associated with the property. Together with the other properties situated on Kimball Hill Rd., an intact rural district is formed that preserves the original agricultural field patterns of the first part of the 19th century.





yes

CLG

Other

yes

yes

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Comments:

#17 Bowles Farm - Kimball Hill Complex - c. 1830, 1-3/4 story, 5 bay, gable front, Greek Revival style former house/inn with original 1-3/4 story ell, partially enclosed front porch, c. 1980 1 story dining room ell, rear 1 story shed roof ell. Asphalt shingle gable roof, clapboard siding. Modern enclosed central entrance sheltered under partially enclosed front porch on east gable front. Sash is 6/6 with simple block cap moldings. Facade articulated with panelled corner pilasters, complete eaves entablature. Interior chimney with molded cap on ridge of main block. Non-original shed dormer north slope connects with same on original ell. Sash on ell mixed with 1/1, 2/2, 9/6 and multilight modern. Dining room ell on north end has gable roof, large picture windows and 6/6 sash.

a.Preston House - c.1915, 1-1/2 story, 7 bay front, Bungalow dwelling with asphalt shingle hip roof, new clapboard siding. Overshot porch front facade features turned Queen Anne style posts. 1/1 sash, new stained glass in hipped dormer. c. 1980 rear gable roofed wing.

b.Mardin House - c.1915, same basic Bungalow dwelling as (a), under construction with following changes: replacement square post porch, entrance sidelights added, fenestration size altered, concrete block foundation added.

c.Parise House - c.1915, Bungalow dwelling most original of series of three (a-c). 7x4 bay, 2/2 sash, novelty siding, Queen Anne turned post overshot porch also has simple balustrade, lattice porch apron, half porch screened.

d.Idle Ease cottage - c.1940, 1 story, asphalt shingle gable roof, applied "log "siding, 1/1 sash, shed roofed front porch with clapboarded halfwall.

e. Idle Hour cottage - c. 1940, same as (d).

f. Idle Time cottage - c. 1930, 1-1/2 story, jerkinhead roof, novelty siding, 2/2 with cap molding, old style asphalt shingle roof, gable entrance hood shelters location of former door, modern door on new entrance.

g. cottage - c. 1930, 1 story, gable roof of asphalt shingle, 1/1, 2/2, modern door, deck with balustrade.

Statement of Significance:
The Bowles Farm - Kimball Hill Inn Complex is important in embodying the evolution of a Greek Revival hill farm to a tourist related facility, thereby continuing the economic viability of the buildings and land into the 20th century through the adaptation of use. The original farmhouse retains its basic integrity as a good example of a 5 bay front, 1-3/4 story Greek Revival style dwelling of which there are only 2 examples in the survey. Bungalow (c) is rare in that it has undergone little alteration. The Bowles family has been associated with the property since at least c. 1817 when the name appears on the plat map of that year

least c. 1817 when the name appears on the plat map of that year indicating original settlers. It was occupied by M. Bowles in 1861 and H.J. Bowles in 1891. The farm was sold c. 1900 to A.L. Bloomenthal who turned it into an inn called the "Kimball View House". It was during this period of ownership that the tourist related building construction took place. This is the period in Whitefield history that summer hotels abounded due to the attraction of the spectacular views and healthy air made accessible by rail transportation. John Peterson purchased the complex c. 1960 and renamed it the "Scandinavian Inn". The cocktail lounge/dining room was added by the Petersons and the porch partiallly enclosed. The Prestons purchased the property in 1979, naming it the Kimball Hill Inn. It appears that the original Bowles property was subdivided in the late 19th century when Levi Bowles and Son constructed the Overlook House south on Kimball Hill Rd. It was later destroyed by fire and a modern dwelling now occupies the site. Together with the other properties on Kimball Hill Rd., an intact rural district is formed which preserves most of the original field patterns of the 19th century.



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C.



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HR Inventory No	:	
emporary Survey		
ommunity/county	Wh1	tefield/Coos

SKETCH	MAP

ddress Kimball Hill Road	address
roperty name _ Howland- LeHoux House	property
ax map/parcel no. 4 #17,18	tax map/
TM ref <u>2 19 E 290180 N4913100 Bethlehem</u>	UTM ref
esource type (code) house, barn	resource
ominant Style (code) Greek Revival	Dominant
econdary Style (code)	Secondary
ondition (code) good	Condition
onstruction Date (source)c.1835	Construct
lteration Date(s)	Alteratio

description & significance

See Back

continued on reverse

bibliograpny \square continued on reverse 3,6,7,8; interview Winston Harris

EVALUATION		SURVEYOR	SHPO
integrity	yes	<u>X</u>	yes
applicable NR	n/a		n/a
criteria	A		Α
	В		В
	C	_X	C
	D		D
Indiand due 1	n/a		n/a
individual property	n/a		n/a
listed			П
determined eligib considered eligib	1e		l
potentially eligib	Te		
not eligib	10		
unknow	TE	<u>x</u>	
historic district			, —
individually elig			n/a
contributing	TOTE		
potentially			
contributing		,,	
non-contributing		<u>X</u>	
unknown			
Surveyor D. Noble			
date 7/88			ĺ
Update by			(
date			4

SHPO	USE	ONLY	INITIAL FORM	Update
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NR_			уев	по
R&C			yes	no
PTI			yes	no
S&P			yes	no
A&D			уев	no
CLG			yes	no

INITIAL FORM

SHPO USE ONLY

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indicate north

photographer facing NW, NW, SW, NE photograph date: 4/88 photo code(s):DN-40-88 #21,22,23,24



yes __

Intensive Done:

Comments:

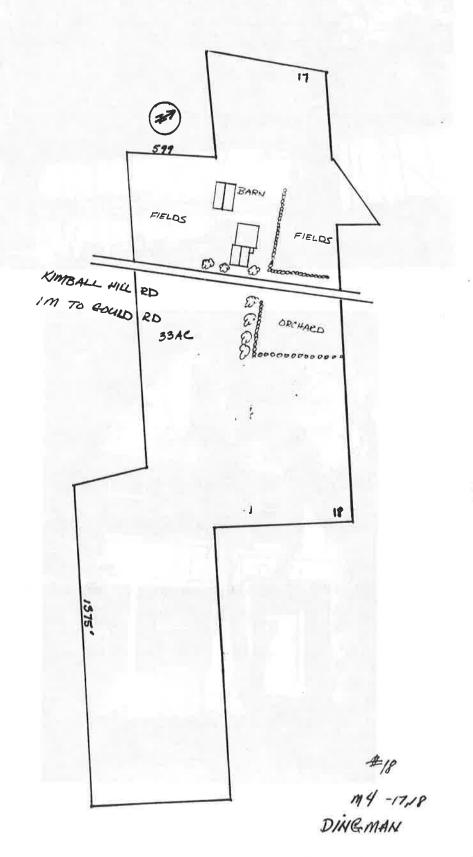
#18 Howland-LeHoux House - c. 1835, 1-3/4 story, 3x4 bay, sidehall Greek Revival style house with 1-1/2 story rear wing. Asphalt shingle gable roof, granite block foundation, clapboard siding. Facade articulated with panelled corner pilasters, gable returns, complete eaves entablature. Principal entrance has 4 panel door flanked by 7/8 sidelights with louvered wood shutters, recessed in panelled surround with panelled pilasters, wide frieze, molded cornice. Sash is 6/6, block cap moldings, louvered wood shutters. Gable dormer north slope of roof, exterior brick chimney northwest corner rear wing. Wing has gable dormer, 1 story porch with square posts sheltering entrance to main block and wing. Portion is carriage shed with multilight transom.

a.barn - c. 1850, 1-1/2 story, gable roof with asphalt shingles, clapboard and vertical board siding.

Statement of Significance: The Howland- LeHoux house is an extremely intact example of the sidehall Greek Revival farmhouse which acheived significance during the period of settlement of Whitefield's hill farms. The property was settled by Howland on the original plat map of c. 1817 and was occupied by S.B. Howland in 1861 and 1892. The property includes open land with original field patterns and an orchard on the east side of Kimball Hill Road. Together with other properties on Kimball Hill Rd., a rural district is formed which maintains the 19th century field patterns of the hill farms.







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OHR Inventory No:
Temporary Survey No: 19
Community/county Whitefield/Coos

SKETCH MAP

address Kimball Hill Road

property name Harris Home Farm

tax map/parcel no. 4 #15, #16

UTM ref Z 19 g 289820 N4912620 Bethlehem

resource type (code) house, shed

Dominant Style (code) Federal Greek Revival

Secondary Style (code)

Condition (code) fair/poor

Construction Date (source) c.1833, c.1880,

Alteration Date(s) c.1845

description & significance

See Back

continued on reverse

oibliography continued on reverse 3,6,7,8; interview Winston Harris 6/88

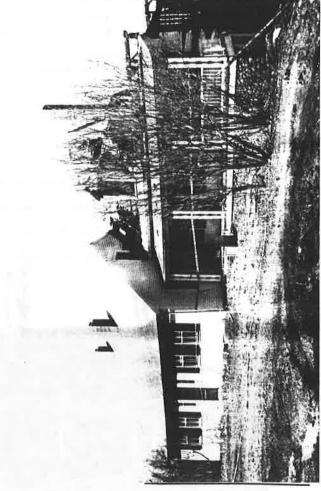
EVALUATION		SURVEYOR	SHPO
integrity	yes	X	yes
	no		no
	n/a		n/a
applicable NR			
criteria	A	X	A
	В		В
	C	X	С
	D		D
	n/a		n/a
individual property	n/a		n/a
listed			
determined eligib:	le		
considered eligib	le		
potentially eligib	le	X	
not eligib	le		
unknow	n		
historic district	n/a		n/a
individually elig	ible		
contributing		2-2-2	
potentially			
contributing		X	
non-contributing			
unknown			
Surveyor D. Noble			
date 7/88			
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SHPO USE ONLY	INITIAL FORM	Update
Approved by Date		
UR	yes	no
7&C	yes	no
PTI	yes	по
S&P	уев	по
A&D	yes	no
CLG	yes	по
Other	yes	no

See A Hacked

indicate north

photographer facing SW, E, E, S
photograph date: 4/88
photo code(s): DN-40-88 #17,18,19,20



Intensive	Needed:	yes	no	
Intensive	Done:	yes	по	
Comments:				

continuation on reverse: yes

no

commission change

V

#19 Harris Home Farm - c. 1833, c.1845, 1-1/2 story, 5 bay front Federal/Greek Revival style cape house with 1-1/2 story wing. Asphalt shingle gable roof, clapboard siding, granite block foundation. Plain cornerboards, close verges raking eaves, molded cornice. Sash is 2/2, plain trim, flanking louvered shutters. Principal entrance features Federal style, 6 raised panel door flanked by half length sidelights, wide plain surround with continuous molded trim. 2 interior concrete block chimneys. Greek Revival style wing c. 1845 has higher roof line, shed roofed porch with sawn openwork posts and remnants of balustrade. Evidence of corner pilasters. 6/6 sash, plain trim, flanking louvered wood shutters. Attached barn hit by lightening 1987 - barn and part of wing destroyed by fire.

Interior - evidence of former central chimney, formal parlor features 5 raised panel doors (2 vertical panels, 1 cross panel, 2 vertical panels), portion of fireplace, wide baseboard, complex molded chairrail, architrave door trim, latches.

a. barn - c. 1860, 1 story, 1x1 bay post and beam, vertical board siding, metal roof, on posts, shed roof extension east eaves facade.

b. shed/garage - c. 1880, 1+1/2 story, 2x1 bay post and beam, clapboard siding, metal roof, 6/6 sash with plain trim.

Statement of Significance:
This early cape dwelling exhibits early Federal style architectural details which is rare in the Whitefield survey. It is outstanding in maintaining its original integrity as a farm homestead with original field patterns representative of the first wave of settlement of hill farms in the town. It appears that H. Kimball may have been the original grantee of the property. The land was purchased by Harris in 1822 and a log home erected on the west side of the road (now gone) soon after. The main block of the house was built c. 1833, with the wing constructed c. 1845. The property was owned by A. Harris in 1861, G.A. Harris in 1892, and currently remains in the Harris family. There was evidently a home founded by Mother Hutchins, who laid out the first Methodist circuit in the area, located on a portion of the property in c. 1813. Together with the other properties on Kimball Hill Rd., an intact rural district is formed which preserves most of the 19th c. field patterns.



#196



OHR Inventory No:	
Temporary Survey	No: 20
Community/county	Whitefield/Coos

SKETCH MAP

address Kimball Hill Road property name Harris Log Cabin tax map/parcel no. 4 #15 UTM ref Z 19 E 289720 N4912440 Bethlehem resource type (code) house, barn Dominant Style (code) Adirondack Secondary Style (code) Condition (code) ___good Construction Date (source) c.1840, 1938 Alteration Date(s)

description & significance

See Back

continued on reverse

bibliograpny

continued on reverse

6,7,8;interview George & Winston Harris

See	Attached
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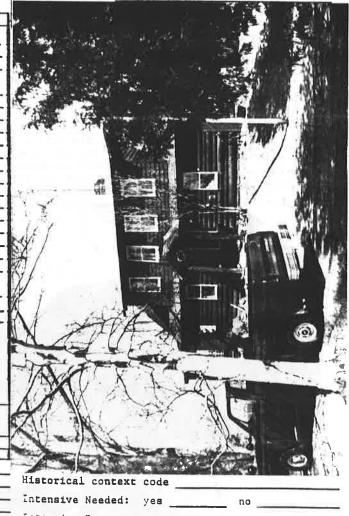
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photographer facing photograph date: 4/88

photo code(s): DN-40-88 #14,15

EVALUATION	SURVEYOR	SHPO
integrity	yes X	yes
	n/ai —	n/a —
applicable NR	, -	
criteria	Α	A
	В	В
	C X	C
	D	D
	n/a	n/a
individual property	n/a	n/a
listed		
determined eligibl		
considered eligibl		
potentially eligibl		
not eligibl		
unknown		
historic district	n/a	n/a
individually eligi	ble	
contributing		
potentially		
contributing	X	
non-contributing		
unknown		
Surveyor D. Noble		
date 7/88		1
Update by		1
date by		1
uale		1
		1

SHPO USE ONLY	INITIAL FORM	Update
Approved by		-
NR	yes	no
R&C	yes	no
PTI	yes	по
S&P	yes	no
A&D	yes	no
CLG	yea	no —
Other	yes	по —



Intensive Done: yes Comments:

continuation on reverse: yes 🗶 no

#20 Harris Log Cabin - 1938, 1-1/2 story, gable roofed Adirondack style log cabin with gable roofed entrance porch, shed roofed wing west gable end and north rear. Asphalt shingle roof with wood shingled shed dormer north and south slopes, 6/1 sash with plain trim.

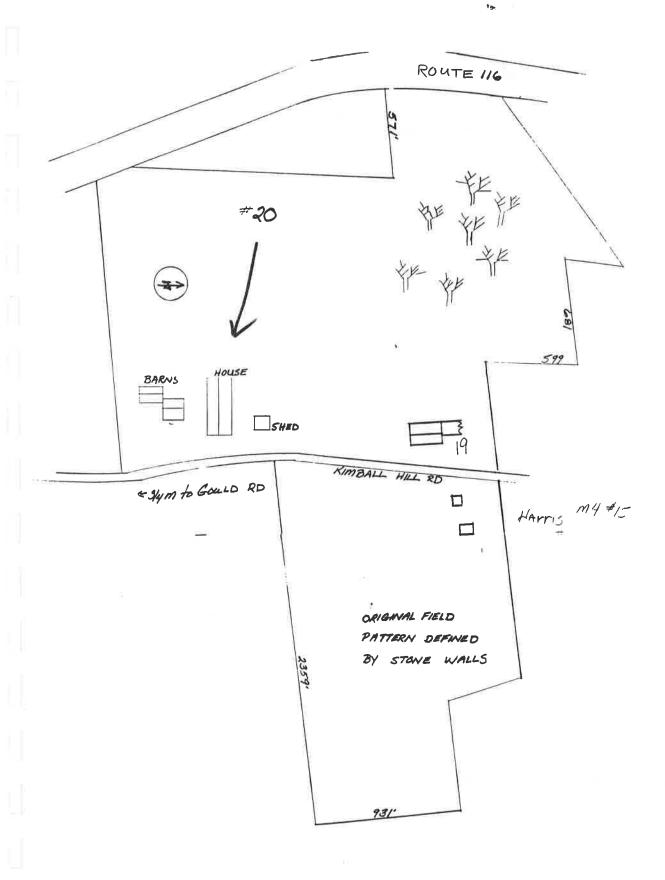
a. barn - c. 1840, 2x3 bay, post and beam with purlins, metal roof, vertical board siding.

b. barn - c. 1850, 3x4 bay, post and beam with purlins, metal roof, vertical board siding.

Statement of significance:
The Harris log cabin is one of two Adirondack style log homes in the survey (see #10) and is significant as an example of the survival of diversified small scale agriculture into the 20th century. The cabin is on the site of an older dwelling (since demolished) that was originally associated with the remaining barns. It is related to #19 in that the property is part of the Harris home farm. The map of 1861 indicates that A. Harris owned two houses, one of which appears to have been at this location. The Map of 1892 shows only #19, which was owned by G.A. Harris, indicating that the dwelling on this site may already have been torn down. The original plat map of c. 1816 shows that Holt Kimball owned the property before the Harris family bought the home farm in 1822. The original house on this site may have been one built by Kimball. Together with the surrounding land, the image of a hill farm with intact field patterns is preserved. In conjunction with the other properties on Kimball Hill Road, a rural



#200V+b



SK	ETCF	MAF

addressKImball Hill Road			
property name Howland-Walker-Rust House			
tax map/parcel no. 15 #11			
UTM ref Z 19 E 289500 N4910970 Bethlehem			
resource type (code) House			
Dominant Style (code) Greek Revival			
Secondary Style (code)			
Condition (code) good			
Construction Date (source)c. 1837			
Alteration Date(s)1936			

See Back

description à significance

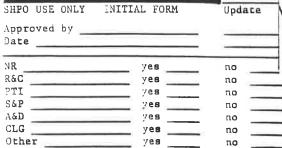
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6,7,8; interview Winston Harris

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photograph date: 47	88
photo code(s): DN-40-	-88 #5,6,7,8

EVALUATION	5	URVEYOR	SHPO	
integrity	yes	Х	yes	
	no		no	
	n/a		n/a	
applicable NR				-
criteria	A		A	
	В		В	
	C	X	C	
	D ,	in very little	σ	
	n/a		n/a	
individual property	n/a		n/a	
listed				_
determined eligib				_
considered eligib			lā —	_
potentially eligib		X	_	_
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unknow			. —	_
historic district	n/a		n/a	_
individually elig	ible .		١ _	_
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potentially				
contributing	39	<u>X</u>		_
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unknown	9		_	_
Surveyor D. Noble				
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Intensive Needed:	yes	no
Intensive Done:	уев	no
Comments:		

#21 Howland-Walker-Rust House - c.1837, 1-3/4 story, 5 bay eaves front, Greek Revival style classic cottage with 1-1/2 story wing. Asphalt shingle gable roof, clapboard siding, granite block foundation. Facade articulated with panelled corner pilasters, entablature with molded box cornice. 6/6 sash, plain trim with complex cap moldings, louvered wood shutters. Principal entrance has 4 - raised panel door, flanking 7/8-length sidelights, in a surround with plain trim, wide frieze, elaborately molded cornice. 3 pedimented dormers E front facade have 6/6 sash. Shed dormer runs length of W rear slope of roof. Wing has 3 diagonally braced garage bays and braced shed bay, 1 pedimented dormer front facade, 3 in rear, some 9/6 sash. Stone patio rear main block.

Statement of significance:

The Howland-Wilder-Rust House maintains its integrity as an outstanding example of the Greek Revival-classic cottage style indicative of the development of hill farms in the mid-19th century. It is in an excellent state of preservation and maintains its integrity of setting with original field patterns evident. The property was owned by Cook on the c. 1816 plat map and by C. W. Howland in 1861 and in 1892. The house may have been constructed during the ownership of C.W. Howland, who appears to have been a relative of the original Howland property owner of #18. The house was purchased in 1936 by Miss Walker, heir to the Arm & Hammer fortune, who performed various renovations to the property: the shed dormer was added to the rear of the main block and the modern garage doors were added. Miss Walker also began the construction of a large house on the top of Howland Hill to the east (see #91). The association of this property with the early 20th century construction of camps and summer homes by wealthy individuals is significant in illustrating the change in Whitefield during this era from an agricultural/manufacturing based economy to one tending toward tourism supported by the leisured classes from out of state. Together with the other properties along Kimball Hill Road, a rural agricultural district comprised of hill farms with 19th century field patterns is preserved.

OHR Inventory No	:
Temporary Survey	
Community/county	Whitefield/Coos

SITE OF BARN

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SKETCH MAP

property name Smith-Dudley-Bemis House tax map/parcel no. 4 #5 & 7 UTM ref Z 19 E 289390 N4911670 Bethlehem resource type (code) house Dominant Style (code) Greek Revival Secondary Style (code) Condition (code) fair Construction Date (source) c. 1840 Alteration Date(s) description & significance		Kimball Hill Road
UTM ref Z 19 E 289390 N4911670 Bethlehem resource type (code) house Dominant Style (code) Greek Revival Secondary Style (code) Condition (code) fair Construction Date (source) c. 1840 Alteration Date(s)	property	name Smith-Dudley-Bemis House
resource type (code) house Dominant Style (code) Greek Revival Secondary Style (code) Condition (code) fair Construction Date (source) c. 1840 Alteration Date(s)	tax map/	parcel no. 4 #5 & 7
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integrity yes X no n
applicable NR criteria A B C X D D n/a individual property n/a listed determined eligible considered eligible potentially eligible unknown historic district individually eligible contributing potentially contributing potentially contributing x non-contributing unknown Surveyor D. Noble date 7/88
date

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Approved by		
NR	yes	no
R&C	yes	no
PTI	yes	πο
S&P	yes	πο
A&D	yes	no
CLG	yes	no
Other	yes	no

continuation on reverse: yes _____ no

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photograph date:	4/88 DN-40-88	10.0		
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Historical context	code		COLUMN TO SEC.	N. P.
Intensive Needed:				

yes _____ no _

Intensive Done:

Comments:

#22 Smith-Dudley-Bemis House - c. 1840, 1-3/4 story, 3/4 Greek Revival style dwelling with 1-1/2 story wing having front porch on S gable end, and 1 story, c. 1860 hip roofed wing on N gable end. Asphalt shingle gable roof with ridge chimney, clapboard siding, fieldstone foundation. High kneewall. 2/2 sash with plain trim and cap moldings. Principal entrance same trim. Corner pilasters, partial entablature, simple box cornice with gable returns. 1-1/2 story wing is set back and has kitchen and shed/garage with remnants of privy in rear shed roof extension. Front porch on wing has modern posts. Framing of wing is post and beam with circular sawn dimensional lumber. Later hip roofed wing has 2/2 sash.

Statement of significance:

The Smith-Dudley-Bemis House exemplifies a vernacular interpretation of the Greek Revival style dwelling in an unusual 3/4 form. It retains its original integrity (as seen in an old photo) as representative of the first wave of Whitefield's settlers on outlying hill farms. The barns associated with the farm were located across the road next to the remaining orchard. The property was owned by Cook on the original plat map of c. 1816, J. Smith in 1861 and C. Dudley in 1892. G.R. Bemis occupied the farm from 1896-1936. Bemis was a photographer who came to Whitefield in 1896 when he bought the business of Rosebrook Studio. Together with the other properties on Kimball Hill Rd., a rural district preserving the 19th century field patterns of outlying hill farms is exemplified.



OHR Inventory No	:		
Temporary Survey	No:	23	
Community/county	Whit	efield/Coo	S

SKETCH MAP

address Kimball Hill Road				
property name Cole-Ribb House				
tax map/parcel no. 3 #60				
UTM ref Z 19 E 289030 N4911400 Bethlehem				
resource type (code) house				
Dominant Style (code) Greek Revival Classic Cottage				
Secondary Style (code)				
Condition (code) good				
Construction Date (source) 1837 (on house)				
Alteration Date(s)				
description à significance				

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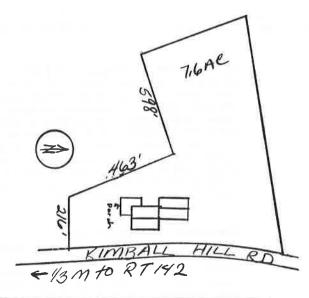
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Approved by Date		
NR	yes	no
R&C	yes	no
PTI	yes	no
S&P	yes	по
A&D	yes	no
CLG	ves	70

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Other



photographer facing SW photograph date: 4/88 photo code(s): DN-40-88 #0,1



Historical context	code	
Intensive Needed:	yes	no
Intensive Done:	yes	no
Comments:		

#23 Cole-Ribb House - 1837, 1-1/2 story, Greek Revival style classic cottage with 1-1/2 story wing projecting from N gable end, and 1 story shed roofed porch W rear and SW corner. Asphalt shingle roof, clapboard siding and granite foundation. Articulated with panelled corner pilasters with partial entablature and cornice returns. 2/2 sash with cap moldings. Principal door is vertical board with plain trim and molded cornice. Twin interior ridge chimneys stacks. Wing lower profile with gable dormers and shed roofed porch with exposed rafter tails, chamfered posts, simple balustrade. Interior brick chimney stack front slope of roof. 1 story shed roofed porch W rear.

Statement of significance:
The Cole-Ribb house, one of several Greek Revival classic cottages in the survey, is a particularly well preserved example which retains its original architectural integrity. Although the location is relatively overgrown, the original field patterns are evident. Together with other properties on Kimball Hill Rd., an intact rural district of hill farms is preserved illustrative of the first wave of settlement in Whitefield. The property was occupied by A. Cole on the plat map of c. 1816, K. Cole in 1861 and S.T. Cole in 1892.

Other

yes

continuation on reverse: yes

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Temporary Survey No: 2 Community/county White	4
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Historical context code	
Intensive Needed: yes	no
Intensive Done: yes	no
Comments:	

#24 Huntoon-Kozar House - c. 1840, 1 1/2 story, Greek Revival style classic cottage with granite block foundation, clapboard siding and asphalt shingle roof. 1 1/2 story wing projects to east. Plain cornerboards, molded box cornice. Sash is mixed with 6/6 and 2/2. Principal entrance has 4-raised panel door flanked by 7/8 length sidelights in plain surround. Off-center interior brick chimney stack and metal-bestos chimney stack in wing. Gable dormer on front slope roof of main block.

a. garage - 20th Century.

Statement of Significance:

The Huntoon-Kozar House represents the period in Whitefield history of flourishing hill farms. Its vernacular interpretation of the Greek Revival style is well preserved, as are original field patterns of the 78 acres in common ownership with the house. It appears to be located on land owned by Jewell on the c. 1816 map, and occupied by G. N. Huntoon in 1861 and B. Ferrin in 1892.

#25 S. Whitefield Schoolhouse-Wright House - c. 1880, 1/2 story, altered Greek Revival style former schoolhouse with stone foundation, asbestos siding, asphalt shingle roof. 2 story, shed roofed wing (20th C.) projects to south, 1 story, gable roofed, enclosed entrance porch. Replacement sash 1/1, some in banks. Substitute siding obscures some detail: corner pilaster evident rear.

Statement of Significance:

The former schoolhouse is representative of the early agricultural settlement pattern in Whitefield with the associated proliferation in the mid-19th century of district schools. Although the structure has undergone much alteration, the basic form of the building type remains evident. It is located in the S. Whitefield district and is surrounded by fields set off by stonewalls marking the agricultural field patterns of its period of significance.

#26 Libby-Huntoon-Richardson House - c. 1835, 1 1/2 story, Greek Revival classic cottage with clapboard siding and asphalt shingle roof. 1 1/2 story wing projects to south. Corner pilasters, frieze, molded box cornice. Sash is 6/6 with cap moldings, 1/1 in wing. Principal entrance has 20th door set in plain trim with molded cornice. Wing has brick interior chimney stack.

a. garage - c. 1978, 1 1/2 story, 2 car garage.

Statement of Significance:

The Libby-Huntoon-Richardson House is a good representative of the Greek Revival style as it was interpreted in the rural areas of New Hampshire. Situated on 2.8 acres of land in common ownership, this area of S. Whitefield Road is at the intersection with Bog Brook, historically a small industrial enclave amid the midnineteenth century rural agricultural district. The land appears to have been owned by Greenwood on the c. 1816 plat map. The house was occupied by C. Libby in 1861 when there was a sawmill, blacksmith shop and Union Starch Mill in the immediate Bog Brook area. In 1892 it appears that G. P. Huntoon occupied the house, with a sawmill still located on the brook at that time.

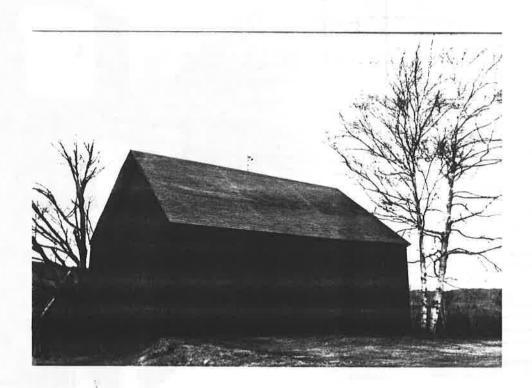
HSHRS RECONNAISSANCE SURVEY FORM - 3/88	CHR Inventory No: Temporary Survey No: 27 Community/county Whitefield/Coos
address S. Whitefield Road	SKETCH MAP
property name Morrison-Abbott-Varney House	a a
tax map/parcel no. 8 #3	T _{ps}
UTM ref Z 19 E 292590 N4914920 Bethlehen	
resource type (code) House, barn, shed	The second section of the second
Dominant Style (code) Vernacular	
Secondary Style (code)	
Condition (code)good	
Construction Date (source) C.1840	
Alteration Date(s)20th C.	See Attached
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description a significance	
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3 (p.56), 4 (p.488), 6, 7, 8	photograph date: 6/88
	photo code(s): DN-42-88 #5-8
EVALUATION SURVEYOR SHPO	- · · · · · · · · · · · · · · · · · · ·
integrity yes X yes no no	
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R&C yes no	Historical context code
PTI yes no	
A&D yes no	Intensive Needed: yes no
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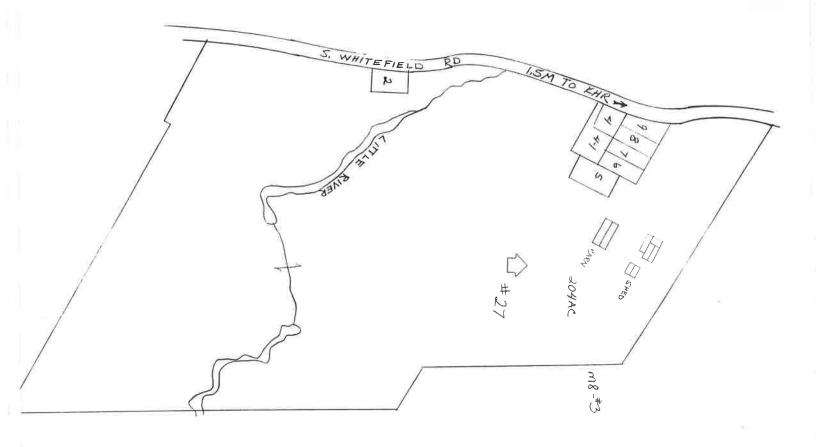
#27 Morrison-Abbott-Varney House - c. 1840, 1 3/4 story, vernacular farmhouse with kneewall lights and stone foundation, clapboard siding and asphalt shingle roof. 1 story, shed roofed wing. 20th century replacement sash with plain trim, large "multilight" modern picture window. Shed roofed front porch has square posts. Large, brick, ridge chimney stack.

- a. shed c.1850, 1 story, asphalt shingle gable roof, clapboard siding.
- b. barn c. 1840, 2 level, 3x2 bay, post and beam, with asphalt shingle gable roof and board and batten siding. Double sliding door, small stall lights.

Statement of Significance:

Together with the 204 acres of land in common ownership with the former farm complex, the property and buildings are significant representatives of the rural agricultural economy which prospered during the first half of the 19th Century. The land is rated as prime agricultural soil and original field patterns are evident. The existence of the early barn is rare in the survey. The farm property appears to have belonged to Brooks on the c. 1816 map. In 1861, G. Morrison was the resident. George Morrison was one of three physicians in 1888. He had come to the area as a young man and served as a doctor for over 50 years by the time he established Morrison Hospital in the Village at the turn of the century. In 1892, the farm was occupied by F. D. Abbott.









#28 - Parker-Ballard House - c. 1875, 1 1/2 story, gable front, sidehall, vernacular house with Greek Revival style elements has 1 1/2 story ell with Colonial Revival style porch. Granite block foundation, asbestos siding, asphalt shingle roof. Sash is 6/6 with plain trim and simple cap moldings;1 story polygonal bay window front facade. Principal entrance has door with square light. Wing has gable wall dormer. Colonial Revival style porch has square posts on board and batten half wall.

Statement of Significance:

This simple farmhouse is representative of the period of large population growth in Whitefield during the latter half of the 19th century. It retains its basic integrity despite the addition of substitute siding.

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#29 McGregory-Keyes-Wilson House - c. 1855, 2 1/2 story, gable front, Italianate style house with 1 1/2 story ell, 1 story garage /shed. Granite block foundation, clapboard siding, asphalt shingle roof. Panelled corner pilasters, wide frieze and molded cornice with gable returns. Polygonal bay window on front facade of main block has panelled lower panels. Louvered vent on front facade features incised decoration in peaked trim. Italianate style entrance porch has fine period detail. Ell has Italianate style, shed roofed porch. Modern skylight front slope of roof of ell. Garage/shed ell (c. 1920) has false front parapet, modern overhead door, flat roof with shed roofed extension.

Statement of Significance:

This well-preserved former farm home is an excellent representative of the Italianate style as it was practiced in rural New Hampshire and is indicative of the type of prosperous hill farm which proliferated in the mid-19th century. The entrance porch is especially noteworthy. It was occupied by L. McGregory in 1861 and Mrs. H. Keyes in 1892.

#30 McLuskie-Hubbard-Ryan House - c. 1840, 1 1/2 story, sidehall Greek Revival style house with 1 1/2 story, gable roofed ell. Stone foundation, asphalt shingle siding and roof. Principal entrance has 7/8 length sidelights. Sash is 6/6 with plain trim. Wing has shed roofed porch, gable dormer.

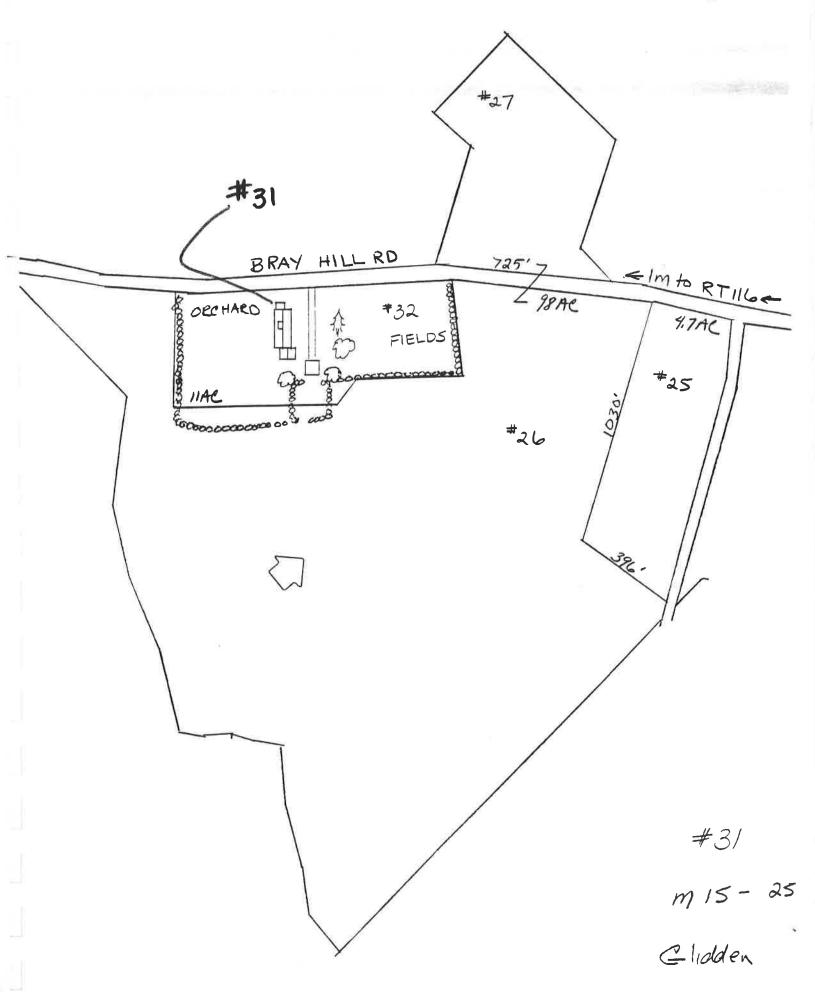
Statement of Significance:

The McLuskie-Hubbard-Ryan House is representative of the Greek Revival style as it was interpreted in rural New Hampshire during the first half of the 19th century, the period of agricultural prosperity in Whitefield's history.

#31 Couturier House - c. 1925, 1-1/2 story, 3x2 bay, gable roof, with gable roofed porch wing off S gable end. Wood shingle siding, fieldstone foundation. Sash is 8/1 with plain trim and slat shutters. Wide eaves overhang is beaded tongue and groove. Exterior fieldstone chimney and principal entrance N gable end. Gable roof dormer faces SW-views of Franconia Notch.

Statement of significance:
The Couturier house is significant in combination with the sensitive landscape plantings and historic field patterns probably associated with the former farm located across Bray Hill Rd. and occupied by S.G. Evans in 1861 and M.L. Fletcher in 1892. Scenic views of Franconia Notch are extensive to the southwest. This property maintains the original hill farm setting of the Bray Hill area of Whitefield, which is experiencing some subdivision. These are the only combination of fields, some of which are not in common ownership with the house, which remain as open space in this area.





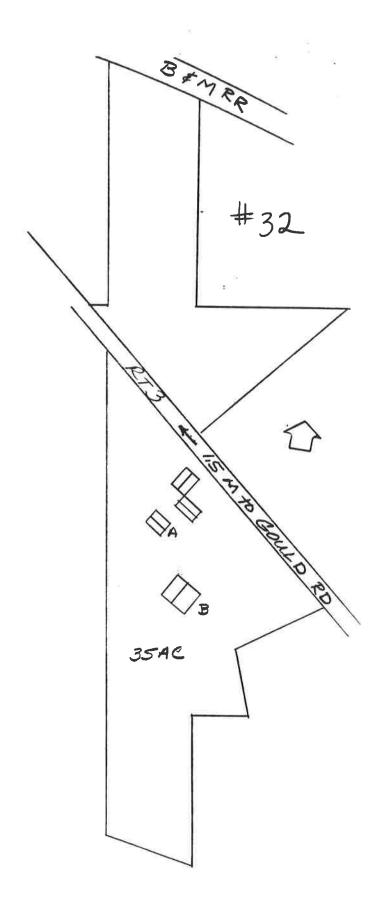


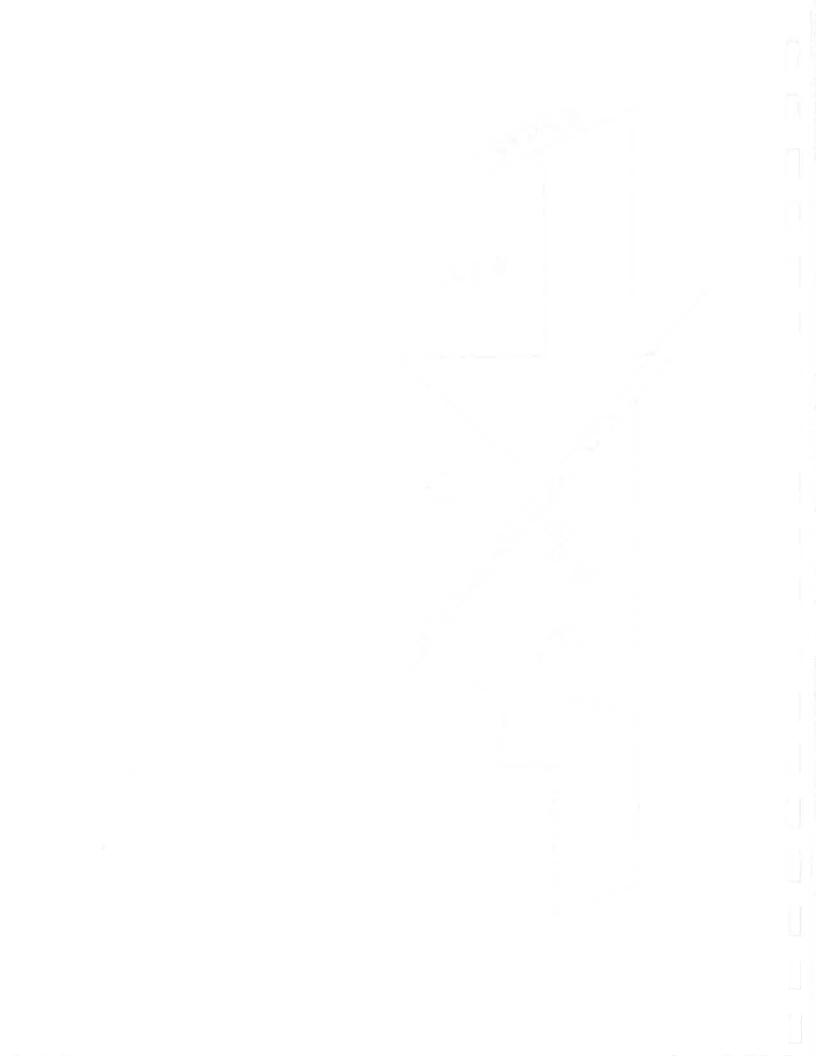
#32 Page-Nevers House - c. 1830, 1 3/4 story, Greek Revival style sidehall/classic cottage with 1 1/2 story, gable roofed ell. Granite block foundation, clapboard siding, asphalt shingle roof. Molded watertable, corner pilasters, wide frieze and simple eaves with molded cornice. Principal sidehall entrance recessed in panelled surround with 7/8 length sidelights, simple partial entablature. Sash is 6/6, some 2/2 storm sash and flanking louvered wood shutters. Shed roofed dormers north and south slopes of roof. Hip roofed porch on 20th C. iron openwork posts shelters eaves entrance. Ell has 4 panel door openings to shed in north end, 2-car garage in south end, open stick-style brackets.

- a. shed 1 story, gable roof
- b. barn c. 1840, 1 1/2 story, post and beam, clapboard siding with 1 story, rear wing.

Statement of Significance:
Together with the 35 acres of land in common ownership, this former farm complex is representative of the early agricultural wave of settlement on outlying hill farms in Whitefield. The 1 3/4, sidehall, Greek Revival style is relatively rare and, as such, is related to #18 in the survey. The clapboarded barn is uncommon in the area. The farm area was owned by Page on the c. 1817 plat map, W. Page in 1861 and V. D. Page in 1892. The soil is mainly rated as prime agricultural and, together with #32, #33, #34, #35, and #36, an intact historic rural agricultural district with original field patterns is preserved.

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DHR Inventory No: Temporary Survey No: Community/county Whitefield/Coos

SKETCH MAP

address Twin Mountain Road property name Quint-Page-Mason Farm tax map/parcel no. 8 #18 UTM ref Z 19 E 293130 N4915350 Bethlehem resource type (code) House, Barns, Sheds, Sild Dominant Style (code) Greek Revival Secondary Style (code) _ Italianate Condition (code) good Construction Date (source) c. 1855 Alteration Date(s) 20th Century

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bibliography

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SVALUATION SURVEYOR SHPO integrity yes πο n/a applicable NR criteria C n/a individual property n/a 000 listed determined eligible considered eligible potentially eligible not eligible unknown historic district n/a n/a individually eligible contributing potentially contributing non-contributing unknown Surveyor D. Noble date 7/88 Update by date

SHPO USE ONLY INITIAL FORM Approved by Date 11R no R&C yes PTI yes по 3&P yes πο A&D ves по ULG yes no Other yes

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DN-44-88 #32, 33, 34



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Intensive Needed: yes _____ no __ Intensive Done: no _

Comments:

#33 Quint-Page-Mason Farm -c. 1855, 1 1/2 story, 3x2 bay, Greek Revival style house with entrance porch, rear 1 1/2 story ell with porch and attached 1 1/2 story rear garage ell. Stone foundation, clapboard siding and asphalt shingle roof. Panelled corner pilasters, wide frieze and molded box cornice with gable returns. Sash is 6/6 with plain trim, cap moldings, and louvered wood shutters. Principal entrance sheltered under hip roofed porch with camfered columns. Rear ell has peaked wall dormers, entrance with multilight transom, chamfered columns supporting shed roofed porch. Garage ell has 4 panel door, sheet metal roof, bays with modern overhead and c. 1920 garage doors.

- a. barn c. 1930. 2 level, gambrel roofed barn with 1 story, attached, gable roofed milk room and 2 circular silos with domical caps.
- b. shed c. 1975, non-contributing
- c. farmstand c. 1975, non-contributing
- d. shed c. 1978, non-contributing

Statement of Significance:

Together with the 116 acres of prime agricultural land in common ownership, the Quint-Page-Mason Farm continues the farming tradition of the first wave of settlement on Whitefield's hill farms. The 3x2 bay massing of the Greek Revival style farmhouse, which has exceptionally high kneewalls, is unique in the survey. Together with other properties on Twin Mountain Road, an intact rural agricultural district maintaining original field patterns is preserved. Views from the property to the N.E. and S are outstanding. The house appears to have been occupied by B. R. Quint (with blacksmith shop to south) in 1861 and by L. Page in 1892. The rear ell of the house has an early style multilight transom doorway suggesting that this may have been an original cape, with the present main block added c. 1855.

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HSHRS RECONNAISSANCE SURVEY FORM - 3/88	OHR Inventory No:
	Temporary Survey No: 34 Community/county Whitefield/Coos
address Twin Mountain Road	SKETCH MAP
property name Marden-O'Neill House	
tax map/parcel no. 8 #26	
UTM ref Z 19 E 293290 N4915200 Bethlehe	em ·
resource type (code) House	The state of the s
Dominant Style (code) Vernacular	
Secondary Style (code)Gothic Revival	
Condition (code) Poor	
Construction Date (source) c. 1865	#34
Alteration Date(s)	17
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Approved by	
Date	
AR yes no	
75C	Historical context code
3&P yes no	Intensive Needed: yes no
ASD yes no	Intensive Done: yesno
Other yes no	Comments:
continuation on reverse: yes no	continuation sheet: yes no

#34 Marden-O'Neill House - c. 1865, 1 1/2 story, 5x2 by, vernacular house with twin, gable wall dormers. Stone foundation,
clapboard siding, and asphalt shingle, gable roof. Sash is 2/2
with plain trim. Twin, interior, ridge chimneys of brick, one
with molded cap. Principal entrance features 4-panel door with
upper panels converted to lights. Second story overhangs on front
facade.

Statement of Significance:

The Marden-O'Neill House is important as representative of the mid-19th century rural hill-farm district preserved on Twin Mountain Road. The house is much deteriorated. The second floor overhang evident on the front facade is unique in the survey and suggests that the house may be an early cape that was altered at the mid-19th century. The 11 acres of land are rated important agriculturally. The house does not seem to appear on the map of 1861, although its style suggests an earlier building date, indicating that the structure may have been moved from, perhaps across the road where there was an early house. It may be the location of Elder Beniah Bean's log home built c. 1820. It appears to have been occupied by J. Marden in 1892.

continuation sheet: yes ____ no _

#35 Pillsbury-Dexter-Chamberlain-Dieterich House - c. 1845, 2 1/2 story, 5x3 bay, Greek Revival style house with 1 1/2 story wing and hip roofed porch across entire south eaves front facade. Stone foundation, clapboard siding and asphalt shingle roof. Articulated with panelled corner pilasters, complete entablature and molded box cornice with gable returns. Sash is 6/6 with plain trim, cap moldings and flanking louvered wood shutters. Twin, 1 story, polygonal bay windows west gable side facade have complete entablatures. Porch has square posts. Interior ridge chimney main block and wing.

Statement of Significance:

The 2 1/2 story form of this well articulated Greek Revival style house is rare in the survey. Representing the mid-19th century agricultural boom, the property was originally part of the Glebe chartered as the "Church of England reservation." Col. Joseph Colby purchased the claim from an agent of the church c. 1818 for \$30. It appears that part of the land originally associated with the house may have been the "minister's right" on which Elder Beniah Bean built a log home c. 1820 which was a ruin by 1850 (see #34). The wing of the house may have been built c. 1830 by Asa King, the first innkeeper in town and the founder of the village, who was reported to have died in June 1855 at "his farm home opposite the present homestead of B. F. Lane" (#36). By 1861, the farm was occupied by F. P. Pillsbury, who may have built the main block of the house in 1878. It was occupied in 1892 by Z. Dexter. In January 1897, Fred L. Chamberlain bought the then 200-acre farm, which milked 20 cows and appreciatively patronized the new condensed milk factory. The 13 chambers were opened to summer guests, who enjoyed partaking of the delicious farm food. The present house is surrounded by prime agricultural land preserving original field patterns in common ownership with #36, the Lane-Bean Farm. A portion of this valuable land may soon be protected from development through cooperation with the Trust for New Hampshire lands.

no

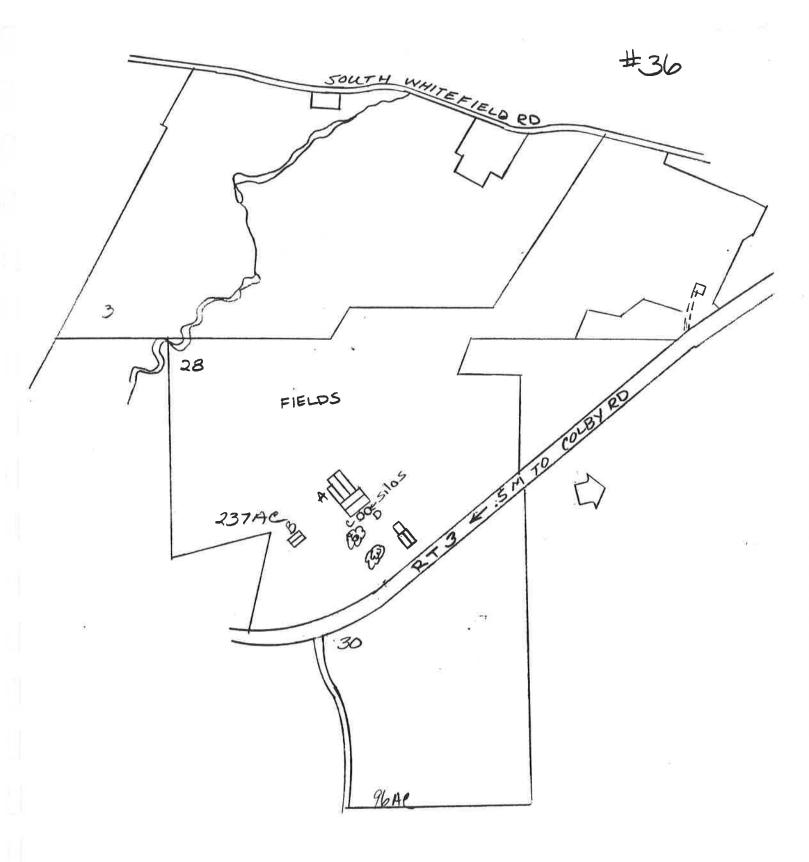
continuation sheet: yes on no

#36 Lane-Bean Farm - c. 1830, 1 1/2 story altered cape with long shed dormers, 2 story wing and shed roofed entrance porch. Clapboard siding, asphalt shingle roof. Large picture windows and 20th C. 1/1 sash.

- a. barn c. 1875, 2 level with clapboard siding and asphalt shingle roof, hip roofed cupola, rear gable roofed ell with same profile has 1 story shed roofed wing of more recent vintage.
- hayshed c. 1970, non-contributing
- c. silo circular silo with domical cap
- d. silo same

Statement of Significance:

Although the original cape house has lost integrity due to alteration, the entire working agricultural complex and approximately 340 acres of prime agricultural land in common ownership display original field patterns and preserve one of the early hill farms representing the first wave of Whitefield settlement. The original land was granted as the Glebe for the Church of England. It was purchased c. 1918 by Col. Joseph Colby, when it began to be cleared for farming, although a plat map thought to be c. 1816 shows Lane as the owner. Col. Colby may have constructed the cape. It was occupied by R. Lane in 1861 and by B. F. Lane in 1892. The farm owner is presently working with the Trust for New Hampshire Lands to keep a portion of the land from being developed.



continuation sheet: yes X no

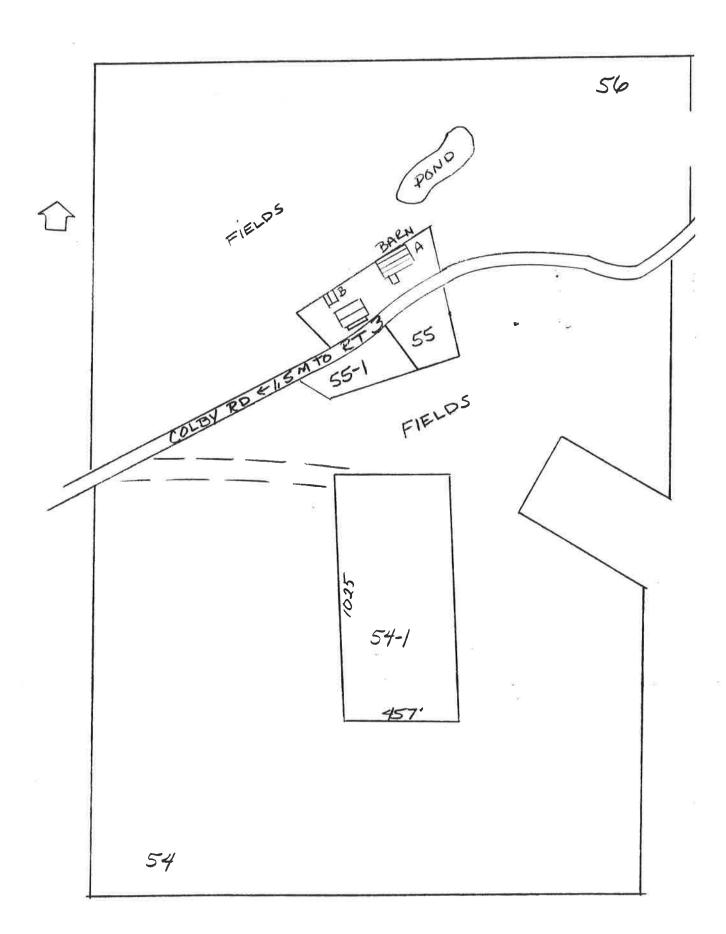
#37 Colby-King-Ruxford Farm - c. 1830, 1 1/2 - 2 1/2 story, altered cape (20th C.) with asbestos siding, sheet metal roof and enclosed front porch.

- a. barn c. 1930, 2 level, sheet metal gambrel roof, vertical board siding, 1 story shed roof wing s. side.
- shed 20th C., non-contributing

soil.

Statement of Significance: Although the former early cape dwelling has lost integrity through alteration, the working farm complex encompasses an important historic cultural landscape cleared by one of Whitefield's early settlers. Col. Joseph Colby came to Whitefield from Lisbon in 1816, locating upon "Comstock Hill" where he carved out the nuclues of the Lane-Bean Farm (#36) and the Dieterich Farm (#35). The acreage extended to this portion of what later became known as Colby Road and it is assumed that Colby sold off the above-mentioned portion of the land and settled in the area of #37. In 1861 Joseph Colby occupied 2 farms on the present Colby Road and in 1892, one of the farms was owned by C. F. King and the other by R. O. Colby. Portions of the 169 acres in common ownership are rated as prime agricultural







SHRS RECONNAISSANCE SURVEY FORM - 3/8	38	DHR Inventory No: Temporary Survey N	0: 38	
		Community/county	Whitefield/Coos	
dress Colby Road		SKETCH MAP	· ·	
operty name Wilcox House				
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A&D	。 —	Comments:		

#38 Wilcox House - c. 1865, 1 1/2 story, vernacular Greek Revival style classic cottage with 1 story wing and barn wing. Stone foundation, clapboard siding and asphalt shingle roof. Plain cornerboards, simple eaves. 6/6 sash with to lock cap moldings. Shed entrance in wing has multilight transom. Interior, brick ridge chimney main block and wing. Barn wing is 1 1/2 story with 6/6, single 6 sash, clapboard siding, asphalt shingle roof. Small shed roofed ell is 1 x 1 bay, 1 story.

a. Shed - c. 1930, 1 story, shed roof.

Statement of Significance: This vernacular, Greek Revival style house is a good representative of mid-19th century settlement in Whitefield on outlying hill farms. The Wilcox house appears to have been built prior to 1865, due to the styling characteristic of c. 1840 and the 6/6 However, the 1861 map shows that there is no structure on this location. In 1892 the structure at this location had no name allocated to it and a school was located just to the south. The house is situated in 1892 near the Maine Central Railroad (formerly Whitefield and Jefferson RR), "Hazen's Depot," which marks the location of the former Aldrich Company Sawmill and housing (1861 map) that is owned in 1892 by the C. C. Mayberry Company. L. T. and L. D. Hazen came to Whitefield in 1870 and cleared several thousand acres of land for their magnificent farm which became the nucleus of a second village. Fifteen houses were eventually constructed near the rail depot, with a post office, blacksmilith, woodworker, express office and school completing the village situated near the lake formed by damming the waters of the John's River. The area presently is an airport and industrial park, with only 2 or 3 of the original worker housing

continuation on reverse: yes ______

no

continuation sheat: yes ____ no ____

#39 Aldrich-Marberry-Johnson House - c. 1850, 1 1/2 story, Gothicized Greek Revival style house with 20th century, 1 story, shed roofed wing. Brick foundation, asphalt shingle siding and asphalt shingle roof. Original 6/6 sash and later 2/1 with symmetrically molded trim. Principal entrance has 4 panel door, flanking 7/8 length sidelights and peaked lintel. Interior brick chimney stack with molded cap. Shed roofed wing has novelty siding and serves as storage shed.

Statement of Significance:
The Aldrich-Marberry-Johnson House is a good example of factory housing built to provide worker residences to run a nearby sawmill on the John's River. In 1861, the housing was owned by the M. P. Aldrich Company and in 1892 by the C. C. Mayberry Company. It is part of what once was a second village nucleus at Hazen's Depot which consisted of 15 houses, a depot, a post office, school and telegraph office near the prosperous farm and man-made lake of Louis Hazen. Presently it is the most intact of 2 remaining factory houses near the airport and industrial park.

#40 Knight-House-Lufkin House - c. 1835, 1-1/2 story, 5x2 bay Greek Revival style cape with 1-1/2 story wing, and shed roofed enclosed rear porch. Asphalt shingle gable roof, clapboard siding and granite block foundation. Main block articulated with corner pilasters, wide frieze and simple box cornice. Principal entrance has 4 panel door, 7/8 length sidelights and wide plain frieze and cornice. Sash is 6/6 set in plain trim with a plain frieze and cornice and flanked by louvered wood shutters. Wing is 4x1 bay with 4x1 bay shed roofed front porch with Queen Anne turned posts. Sash generally 6/6 with plain trim. Central interior chimney stack rises from ridge. Rear shed roofed addition has 2/2 sash and wood shingle siding and may date from c. 1900. Shed roofed enclosed porch of 1 story projects from rear of main block.

Statement of significance: The Knight-House-Lufkin house is significant as one of the earliest architectural styles representative of the first settlement of Whitefield in the vicinity of the present town center when that area was predominantly agricultural. It is difficult to locate the property on old maps, however, it appears that the house was occupied by S. Knight in 1861 and C. House in 1892.

OHR Inventory No:
Temporary Survey No: 41
Community/county Whitefield/Coos

SKETCH MAP

addressJefferson Street
property name Roberts - Lunn House
tax map/parcel no. 25/78
UTM ref Z 19 E 292640 M4916200 Bethlehem
resource type (code) House
Dominant Style (code) American Foursquare
Secondary Style (code) Colonial Revival
Condition (code) <u>Good</u>
Construction Date (source) c. 1910
Alteration Date(s) c. 1980

See Back

description à significance

continued on reverse

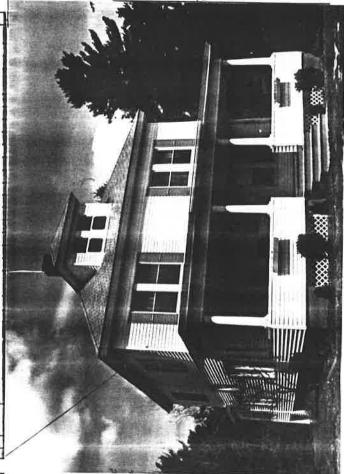
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EVALUATION		SURVEYOR	SHPO
integrity	yes no	X	yes _
applicable NR	n/ai	-	n/a _
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PTI	yes	no
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A&D	yes	no
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#42-Shiffman-Vaillencourt House, c. 1890, 2-1/2 story, 3x2 bay Queen Anne style house has a hip roofed porch (c. 1940) on the south front facade, 1-1/2 story gable roofed rear wing with enclosed porch and 1 story gable roofed garage ell (c. 1970). Foundation comprised of small, rounded fieldstones. Wood shingle siding and asphalt shingle hip roof. Articulated with diamond shingle patterned window course, plain frieze and simple molded box cornice. Sash is 2/2 with architrave trim. Hip roofed ventilation dormers rise on front and rear slopes of roof of main block. 2 story, polygonal corner tower with conical roof and finial on front SE corner. 1 story, polygonal corner bay window on SW front corner. c. 1940 1 story, hip roofed porch has square posts and exposed rafter tails. Attached garage ell, built c. 1970 has shingle siding, small shed room and modern overhead doors for 2 cars.

Statement of significance:

The Shiffman-Vaillencourt house is representative of the era of residential development in Whitefield that was inspired more by expanding industrial economic opportunities than by a purely agriculturally based economy. It appears to be a late Queen Anne style dwelling due to the relation of its basic form to that of the Foursquare popular at the beginning of the 20th century. The original barn associated with the property has collapsed. It was at one time a silver fox farm. Mr. Joseph Shiffman owned the house and added the front porch (c. 1940) which is said to have been designed by a well known local architect. The property is secluded from the main road by a drive lined with large fir and white pine trees and is in common ownership with 5.3 acres of land. The house does not appear to be included on the 1892 map, although the location of dwellings in this area is not clear.

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SKETCH	MAP
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ddressJefferson Road	
roperty name Lougee-Holz House	
ax map/parcel no. 11 #66	
TM ref Z 19 E 292750 N4916140 Bethlehem	
esource type (code) House	
ominant Style (code) Cape	
econdary Style (code) Queen Anne	
ondition (code)Good	
onstruction Date (source) _c. 1835	
lteration Date(s) c. 1880, c. 1975	

description à significance

See Back

continued on reverse

6,7; interview Stan Holz

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S&P _		yes	no
A&D		yes	no
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Other		yes	no

continuation on reverse: yes X

Comments:

#44 McDonald-Dorr House-c.1890,2-1/2 story, irregularly bayed, Queen Anne style house with 2-1/2 story polygonal bay ell with gable roof projecting to the S front, 1 story 20th century, hip roofed front porch and 1-1/2 story rear ell. Brick foundation, asphalt shingle roof, clapboard/decorative shingle siding. Articulated with plain cornerboards, complete eaves entablature with molded box cornice. Pediment formed by shingled penteave in gable ends. Sash is generally 2/2 with architrave trim and flanking louvered wood shutters. Shingle beltcourse in staggered but pattern. Polygonal bay features Queen Anne style sash with perimeter stained glass on 1st story and various alternating bands of decorative shingles in gable front. Rear ell has shed dormers and shed roofed porch.

a. barn - c. 1890, 2-1/2 story with smaller 1-1/2 story wing S gable end. Gable roof, clapboard siding, stone foundation. Wide frieze and plain box cornice. Single 6 and 2/2 sash. High drive to center eaves facade (E). Recent shed roofed garage N. gable end.

Statement of significance:
The McDonald-Dorr house is a well preserved Queen Anne style residence that represents the era of industrially based economic prosperity when Whitefield was a flourishing lumber town dominated by the thriving Brown mill. Located near the town center, the house is in common ownership with 17.9 acres of land. It appears to have been occupied by C. McDonald on the map of 1892.



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continuation on reverse: yes _____ no ___

yes

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CLG

Other

continuation sheet: ves

yes

Intensive Done:

Comments:

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no

JEFF ERSON

#45 Fitzmorris House - c. 1863, 1-1/2 story, 4x2 bay Greek Revival style house with 1-1/2 story wing and 1-1/2 story remodelled barn ell. Granite block foundation, clapboard siding and asphalt shingle gable roof with large gable wall dormer south front facade. Articulated with corner pilasters, wide frieze and molded box cornice. Sash is 1/1 with plain trim, cap moldings (1st story only) and flanking louvered wood shutters. Offcenter principal entrance features hip roof, wide decorative surround with incised decorative panels and 4 panel door with frosted, etched glass in upper panels. Wing has 2/2 sash and 1 story, 4x1 bay, shed roofed porch with 4 doric columns. Modern overhead garage door marks transition from wing to remodelled barn ell with polygonal bay window in first story.

Statement of significance:
The Fitzmorris house retains its integrity as an outlying farmhouse built in the mid-19th century after the agricultural base of the area was well established. The detailing on the entrance porch is especially noteworthy. It does not seem to appear on the map of 1861 and it is not clear as to who were the occupants in 1892.

Other

ves

no

#46 Cochran-Stiles Farm - c.1880, 1-1/2 story, 3x3 bay, gable front, sidehall Greek Revival style house with two 1-1/2 story, ells projecting to the west, new 1 story shed roof wing on gable front of ell, low concrete garage ell projecting to the east partially below grade. Asphalt shingle gable roof, clapboard siding, brick foundation. Main block articulated with complete eaves entablature having plain box cornice with gable returns, and cornerboards having a section of a "bracket" supporting the entablature. Sash is 1/1 with plain trim and cap molding. Queen Anne principal entrance door has small perimeter lights and plain surround. Modern wing has triple picture window and gable entrance hood. Lower profile ell remodelled with large picture window and has shed-roofed enclosed porch on S rear facade.

a. barn - c. 1880, 2-1/2 story, 4x3 bay, post and beam, high drive gable front, 9/6 sash. c. 1920, 1 story, shed roofed ell connects main barn with 2 story, gable roofed barn having board and batten siding.

Statement of significance:

The Cochran-Stiles house is representative of the late Greek Revival style as it continued to be practiced in rural areas of New Hampshire after its initial period of popularity. The "bracketed" cornerboard treatment of the facade is rare in the survey. There are two trailers associated with the property across Jefferson Road. The farm occupies a site north of the Johns River where old maps show a road (now discontinued) which connected the Libbey sawmill and related dwellings to the former manufacturing district on Hazen Road to the east. This modest farm survives in an area with historic mixed economic use which were outgrowths of the era of Whitefield's history when it began to be dominated by the wood industry. In its present setting of spreading subdivision strip development, the farm continues to preserve 35 acres of agricultural open space. This important resource should be protected to maintain the historic land pattern of the state characterized by compact town centers separated by rural countryside.

SHSHRS RECONNAISSANCE SURVEY FORM - 3/88	OHR Inventory No:
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addressJefferson Road	Community/county Whitefield/Coos SKETCH MAP
property name Adams-White House	
tax map/parcel no. 11 #42 1	EFFERSON RO
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cype (code) House	129
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Secondary Style (code) Greek Roydwol Oues	
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Alteration Date(s) <u>c. 1865</u>	-
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	no x

#48 Priest-Dunlap House - c. 1865, 1 1/2 story, gable front, Greek Revival style house with original 1 1/2 story ell enclosed shed roof porch and 1 1/2 story barn wing. Granite block foundation, clapboard siding and asphalt shingle roof Corner pilasters, frieze, molded box cornice with gable returns. Sash is 2/1 with plain trim and cap moldings. Principal entrance under enclosed porch in ell. Sash in ell is 20th century replacement. Gable wall dormer. Barn wing has original 6/6 sash, sliding vertical board door and hay door, corner pilasters and facade articulation similar to main block.

Statement of Significance: This vernacular Greek Revival style former farmhouse is representative of the continued, mid-19th century agricultural settlement on outlying hill farms. The well articulated Greek Revival detail on the house and barn suggest an earlier building date. However, the house does not appear on the map of 1861. It appears to have been occupied by P. Priest in 1892. The house is located on a development pressured strip and continues to portray the original agricultural land use.

yes

по

Other

#49 Cole-Dow-Brooks House - c. 1835, 1 1/2 story, Greek Revival style house with cross gable front, hip roofed porch on main block and 1/2 story wing of lower profile. Asphalt shingle gable roof, replacement wood shingle siding. Sash is 2/2 with plain trim. Facade articulated with corner pilasters, wide frieze, simple eaves cornice. 1 story, hip roofed porch has plain square posts and simple balustrade. 1 1/2 story wing has plain cornerboards, similar detail. Interior ridge chimneys main block and wing.

Statement of Significance:

The Cole-Dow-Brooks House is representative of the simple vernacular Greek Revival style characterizing the first wave of agricultural settlement of Whitefield on outlying hill farms. The farmhouse was occupied by H. L. Cole in 1861 and J. Dow in 1892. It is located in an existing thematic cluster on Jefferson Road which is undergoing intense development pressure. It is one of the earlier settled sites on this portion of the road. The district school house associated with this group of outlying farms is situated to the north on the west side of the road (not included in survey as integrity has been compromised by insensitive rehabilitation). Scenic vistas to the south and east of Cherry Mountain and Mount Washington are of significant quality.

continuation sheet: yes ____ no X

\$51 Colby-Hatfield House - c. 1865, 1 1/2 story, gable front, sidehall, vernacular Greek Revival style house with 1 story, hip roofed veranda, 1 story gable roofed rear wing and modern garage rear wing. Granite bock foundation, asbestos shingle siding, asphalt shingle roof. Siding obscures original articulation. Greek Revival style principal entrance has sidelights. Sash is 2/2 with plain trim and flanking facade. Porch originally supported with Queen Anne style turned posts has temporary supports while porch floor is being replaced. Rear wing lower profile. Garage wing c. 1970 has modern overhead doors.

Statement of Significance:
This former farmhouse retains its basic sidehall Greek Revival integrity despite modern alteration. It is part of a thematic cluster of outlying hill farms on Jefferson Road whose site specific integrity is threatened by encroaching subdivision. It represents the continued wave of agricultural settlement during the phase of prosperity in Whitefield's history due to economic diversification. The view to the southeast is of high quality. There does not appear to be a house at this site on the 1861 map, although there is one occupied by S. H. Cole directly across Jefferson Road. The house was occupied in 1892 by A. B. Colby. The low profile of the rear wing suggest the possibility that this may be an older structure that was later added to. It may have been moved to this location or the routing of the road may have changed.

SKETCH MAP

address West side Jefferson Road (Rt.116)
property name Streeter-Crafts/Wolff House
tax map/parcel no11 #5
UTM ref Z 19 E 294890 N4917360 Lancaster
resource type (code) House
Dominant Style (code) Greek Revival
Secondary Style (code)
Condition (code) poor
Construction Date (source) _ c. 1865
Alteration Date(s) 20th C.

description & significance

See Back

CVALUATION	SURVEYOR	SHPO
integrity	yes X no n/ai	yes no n/a
applicable NR criteria	A	A B C D D D D
individual property listed determined eligibl considered eitgibl potentially eligibl not eligibl unknown historic district individually eligic contributing potentially contributing non-contributing unknown	n/a	n/a
Surveyor D. Noble date 7/88 Update by date		

Approved by	INITIAL FORM	Update
NR	yes	no
R&C	yes	no
PTI	yes	πο
S&P	yes	по
A&D	уев	по
CLG	yes	no
Other	yes	no

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photographer facing SW photograph date: 6/88 photo code(s): DN-43-88 #23



Historical context	code	
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Intensive Done:	yes	по
Comments:		

#52 Streeter-Crafts-Wolffe House - c. 1865, 1 3/4 story, Greek Revival style house with 1 1/2 story wing and 1 story, partially enclosed entrance porch. Clapboard siding, asphalt shingle gable roof. Facade articulated with corner pilasters, frieze and molded cornice with gable returns. Sash mixed, with modern 1/1 and 2/2 with plain trim, simple block cap moldings and flanking louvered wood shutters. Fenestration pattern altered 20th century on main block. Wing similarly articulated. Entrance porch altered 20th century. Wing and portion of main block gutted by

Statement of Significance: The Streeter-Crafts/Wolffe House is a good example of a Greek Revival farmhouse which is part of a thematic cluster on Jefferson Road (Rte. 116). It is representative of an outlying hill farm settled during the first wave of agricultural settlement in Whitefield's history. The house was occupied by E. D. Clark on the map of 1861 and in 1892 by A. Streeter. Asa Fiske came from Templeton, Massachusetts, just after 1830 and settled on the Arnold Streeter place. His son, Ralph Fiske, was a well-known mer-

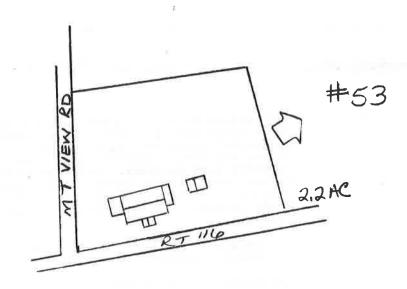
chandizer in town until his retirement from his various successful enterprises in 1872. The road (Rte. 116) was relocated and straightened at some time subsequent to 1935, changing its course

from running west of the house to east of it.

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address _	Corner	Rte.116	<u> </u>	Mounta	in V	liew	Road
property	name _	Hamlen	Нοι	ıse			
tax map/p							
UTM rei	z 19 E	295340	N4	918400	Land	cast	er
resource	type (code)	Hou	se			
Dominant	Style	(code)	Per	iod Co	loni	al R	evival
Secondary	y Style	(code)					
Condition	n (code	go	od				
Construc	tion Da	te (sou	rce)c.	192	5	
Alteration Date(s)							
descript	ion à s	ignific	anc	e			

See Back



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bibliograpny		continued on reverse
Interview P.		5/88, 6, 7, 8
	USGS	Map 1935

EVALUATION		SURVEYOR	SHPO
integrity	yes	X	yes
	no		no
	n/a		n/a
applicable NR			
criteria	A		Α
	В		В
	С	X	C
	D		D
	n/a		n/a
individual property	n/a		π/a
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historic district	n/a		n/a
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Surveyor D. Noble			
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NR -	yes	no
R&C	yes	no
PTI	yes	по
S&P	yes	по
A&D	уев	no
CLG	yes	no
Other	уев	по

photographer facingNW,	SW	
photograph date: 6/88		
photo code(s): DN-43-88	#45	
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Historical context	code	
Intensive Needed:	yes _	no
Intensive Done:	yes _	no
Comments:		

#53 Hamlen House - c. 1925, 1 1/2 story, period Colonial Revival style house with a 1 story, shed roofed porch on each gable side. Clapboard siding and asphalt shingle roof. Casement sash with 10 lights per sash, single 6 sash, group fenestration with flanking louvered wood shutters. Door has 1/2-length sidelights. Exposed rafter tails, simple eaves. Twin, interior, ridge, stone chimney stacks. Porches have square columns and simple balustrades. Gable entrance wood supported on simple braces. Rear shed roof dormer.

a. Garage - 1 story, gable roof, board and batten siding, 1 modern overhead door, shed entrance.

Statement of Significance: The Hamlen house is representative of the early 20th century settlement pattern when permanent second homes were built by well-to-do persons who had discovered the area's scenic amenities. The house is said to have been constructed with a Sears and Roebuck kit.

INDHAD ALCUMNALDDANCE SURVEY FORM - 3/88	SAN INVENTORY NO:
	Temporary Survey No: 54 Community/county Whitefield/Coos
User adds Dec. 116	SKETCH MAP
address West side Rte. 116	
property name Longue Vue	40
tax map/parcel no15 #1	
UTM ref 2 19 E 295440 N4918790 Lancaster	
resource type (code) House	
Dominant Style (code) 20th C. Period Revival	3
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Secondary Style (code)	92AC.
Condition (code) good	, a. A.
Construction Date (source) c. 1926	A SANS
Alteration Date(s)	
	17 Jan 19 19 19 19 19 19 19 19 19 19 19 19 19
description & significance	
See Back	#54
<u> </u>	1/
continued on reverse	
bibliography continued on reverse	photographer facing <u>NW</u>
6,7,8	photograph date: 6/88 photo code(s): DN-43-88 #8,9
	photo code(a). DN-43-00 #8,9
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applicable NR	
criteria A A	
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Date	
NR yes no	
R&C yes no	Historical context code
PTI yes no	
S&P yes no	Intensive Needed: yes no
A&D yes no	Intensive Done: yes no
A&D yes no	

#54 Longue Vue - c. 1926, 1 1/2 story, period Revival style house consisting of a central eaves front block with flanking ells integrated as a symmetrically designed whole. Wood shingle siding, asphalt shingle gable roof. Frieze, simple cornice with gable returns. Mixed casement sash with 8 lights/10 lights each sash, flanking louvered wood shutters, polygonal bay windows on gable front facade of each flanking ell. Long, shed roofed, monitor dormers on each block are integrated into design. 1 story, shed roofed porch with lattice work columns south eaves facade.

Statement of Significance:

Longue Vue is significant as a well designed example of the early 20th century settlement pattern of wealthy persons constructing substantial seasonal homes due to the discovery of the scenic amenities in the area. The estate is in close proximity to Mountain View Road, where there is a thematic cluster of such residences. It is on the site of the I. Miner farm evident on the maps of 1861 and 1892. The original farm house was moved across the road c. 1926 when this house was built. The scenic view to the east is of outstanding quality. The house is in common ownership with 92 acres of land, much of which displays original field patterns. It was built by J. Bell Moran and remains in the family.

UTM ref Z 19 E 295640 N4918640 Lancaster

resource type (code) House, Barn Dominant Style (code) Greek Revival Secondary Style (code) Queen Anne

Construction Date (source) c. 1866 Alteration Date(s) moved c.1930,

1988 changes

continued on reverse

address East side Rte. 116 property name Miner-Moran Farm tax map/parcel no. 12 #18

SKETCH	MA	P

SKETCH	I MAP
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	SKETCH

77AC

See Back

description & significance

Condition (code) good

photographer		NE, S	E		
photograph d	ate. F	/88			

photo code(s): DN-43-88 #10,11

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interview Mrs. 6,7,8,5 (p.21)		9/88,	
EVALUATION		SURVEYO	R SHPO

EVALUATION	SURVEYOR	SHPO
integrity	yes <u>X</u> no n/a	yes no n/a
applicable NR		
criteria individual property listed	A B X D X D n/a n/a	A B C D N/a N/a D D D D D D D D D D D D D D D D D D D
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	Intensive Needed:	yes no
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	Comments:	
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Other

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no

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#55 Miner-Moran Farm - c. 1866, moved c. 1930, 1 3/4 story, gable front Greek Revival style house with encircling 1 story, Queen Anne style veranda. Clapboard siding. Original 6/6 sash recently replaced with 1/1. Gable dormers slope of roof. Interior brick chimney stack.

a. barn - c. 1930, 1 1/2 story, gambrel roof with shed roofed wing, clapboard siding, metal roof ventilators.

Statement of Significance:

The Miner-Moran farm is important as a good representative of the 1 3/4 story, Greek Revival style house form typical of the continuing settlement of outlying hill farms in Whitefield. It is important in continuing to keep the accompanying 77 acres in open space, revealing high quality vistas to the east. The original farm was settled by Isaac Miner, who came to Whitefield from Littleton in 1837 as a wall layer. The original buildings were consumed by fire in 1866, after which the present house was built. His son, Lauren, increased the original 90 acres to 300 acres through purchase of adjoining lands. The farm was in the Miner family until the beginning of the 20th century. The Moran family moved the house c. 1930 to its present location from its original site where #54 was constructed. Several of the Miner children remained in Whitefield: Betsey Miner became the forebearer of the Harris family, the original and continuing settlers of Kimball Hill Road.



1 MAG W 22 22 30 30 30 41 13

SKETCH	MAP

address E. Whitefield Road property name Dailey-Glidden House tax map/parcel no. 17 #1,2 UTM ref Z 19 = 295800 N4920770 Lancaster resource type (code) House, outhouse, shed Dominant Style (code) Greek Revival Secondary Style (code) Condition (code) Poor Construction Date (source) c. 1830 Alteration Date(s)

See Back

description & significance

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6,7; interview Paul Hanks, 6/88

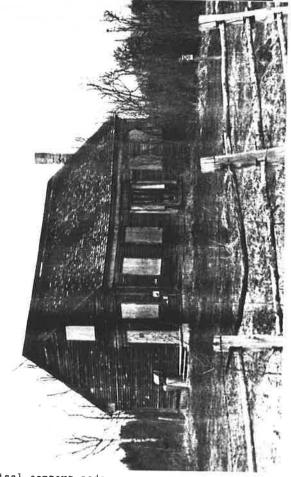
EVALUATION	SURVEYOR	SHPO
integrity yes no no n/a applicable NR	X	yes no n/a
criteria A B C D	X	A B C D
individual property n/a listed determined eligible considered eligible potentially eligible unknown historic district n/a individually eligible contributing potentially contributing non-contributing unknown	X	n/a
Surveyor D. Noble date 7/88 Update by date		

SHPO USE ONLY	INITIAL FORM	Update
Approved by		
NR	yes	no
R&C	yes	no
PTI	yes	no
S&P	yes	πο
A&D	yes	no
CLG	yes	no
Other	yes	no

See Attached

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photographer facing NW
photograph date: 4/88
photo code(s): DN-43-88 #12



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Intensive Neede	d: yes	по
Intensive Done:	yes	no
Comments:		

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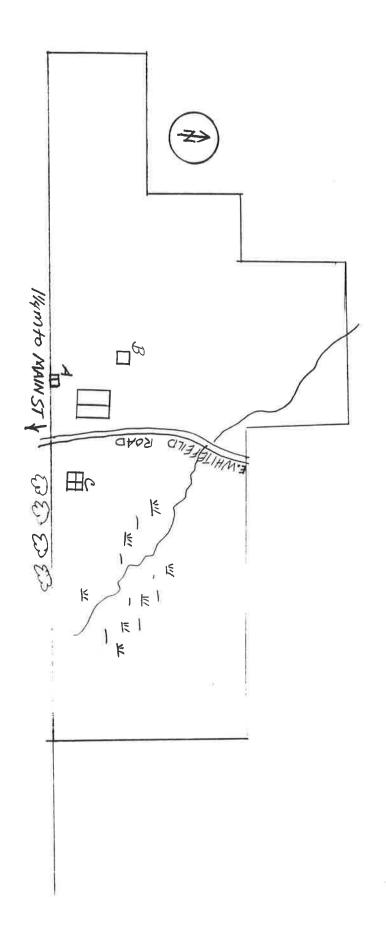
20

#56 Dailey-Glidden House - c. 1830, 1-1/2 story, 5x3 bay Greek Revival classic cottage with wood shingle gable roof, granite block foundation, clapboard siding and wood shingle siding west rear facade. Articulated with panelled corner pilasters supporting a partial entablature with a molded box cornice with cornice returns, wide wood watertable. Sash is 6/6 with plain trim. Principal entrance has 4 raised panel door flanked by 2/3 length sidelights and a symmetrically molded surround with cornerblocks and a cornice. Exterior concrete block end chimney north facade. House is vacant and in poor condition.

- a. shed c. 1920, 1-1/2 story, 10'x10', rough board siding, metal roof.
- b. outhouse 3'x3', 1 story, shed roof.
- c. chicken coop 1 story, shed roof, wide board siding.

Statement of significance:
The Dailey-Glidden preserves the original field patterns of an outlying hill farm of which it is a good example. The Greek Revival style of the house is representative of the first wave of agricultural settlement of Whitefield. Located in East Whitefield, it is the only preserve of unchanged rural open space on a road that is experiencing residential subdivision and unsympathetic alteration of historic houses. The barn associated with the property was located on the same side of the road to the north. The farm was occupied in 1861 by S. Dailey and in 1892 by G.H. Glidden. It continues to be owned by the Glidden family. Its deteriorated condition, while preserving original character and integrity, needs to be addressed in order that this valuable historic resource is not lost.

Couldn't market



Rich J

property name Schoolhouse-Fitts House

address Knot Hole Road

tax map/parcel no. <u>15 #6-1</u>
UTM ref Z 19 E 296520 N4919280

Condition (code) Good

description & significance

See Back

bibliography

EVALUATION

integrity

applicable NR criteria

individual property

historic district

contributing potentially contributing non-contributing

Surveyor D. Noble date __7/88

unknown

Update by date

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Date NR

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CLG

Other

determined eligible

considered eligible potentially eligible

individually eligible

5,6

resource type (code) Schoolhouse

Dominant Style (code) Greek Revival

Secondary Style (code) Queen Anne

Construction Date (source) c. 1850
Alteration Date(s) ___20th C.

continued on reverse

continued on reverse

SURVEYOR

yes no

D n/a

INITIAL FORM

yes

yes

yes

yes

yes

yes

yes

listed

not eligible unknown

DHR Inventory No	:
Temporary Survey	No: 57
Community/county	Shitefield/Coos

SKETCH MAP

Lancaster

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photographer facing SE
photograph date: 4/88
photo code(s): DN-43 -88 #19

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Historical context	code	- 機
Intensive Needed:		no
Intensive Done:		по
Comments:		

continuation on reverse: yes

no

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no

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#57 Schoolhouse-Fitts House - c. 1850, 1-1/2 story, 3 bay gable front, Greek Revival style former schoolhouse with Queen Anne pedimented entrance porch, rear 20th century gable roofed wing, 2 gable roofed side ells (1 original). Granite block foundation, asphalt shingle gable roof with interior brick chimney stack, and clapboard siding. Plain cornerboards, wide plain frieze, molded box cornice with gable returns. Sash is 6/6 with plain surrounds and cap moldings flanked by 20th century wood shutters with "pine tree" cut-out design. Principal entrance has replacement 6 panel door with symmetrically molded trim. Portion of ell is original privy, with characteristic sash evident on rear: altered 20th c. to connect with garage ell and rear wing. Rear wing features exposed rafter tails.

Statement of significance:
The former schoolhouse is the most outstanding in terms of preserving its original integrity of the rural Greek Revival schoolhouse prevalent during the first wave of settlement in Whitefield. Located in East Whitefield, it is associated with #68 in the survey (a former schoolhouse of the same era).

continuation on reverse: yes

yes

yes

yes

A&D

CLG

Other

no

no

Intensive Done:

Comments:

yes _____no__

#58 Stansfield House - c. 1937, 1 story, gable roofed Adirondack style log cabin with log ell. Logs chinked with plaster. Log corner posts with vertical logs in gable front where is wide overhang. Modern insulated casement windows. Ell of same profile may be newer addition.

garage - c. 1970, 1 story, "vertical board" panel siding, 2
modern overhead doors.

Statement of significance: The Stansfield House is a good example of an Adirondack style log cabin and is related to #10 and #20 in the survey. It was probably built as a seasonal residence and is representative of early 20th century tourist related development.

OHR Inventory No:		
Temporary Survey	No: 59_	
Community/county	Whitefield/Coos	_

	Community/county Whitefield/Coos
address Bray Hill Road	SKETCH MAP
property name Bray Hill Cemetery	
tax map/parcel no	- 7
	- · · · · · ·
UTM ref Z 19 E 296900 N4919450 Lancaster	
resource type (code) Cemetery	2
Dominant Style (code)	$ \alpha$
Secondary Style (code)	- 4)
Condition (code)	
Construction Date (source) 1829-1894	- 1 + 3
Alteration Date(s)	RT 116
description & significance	BRAY HILL
5	
See Back	
concinued on reverse	
bibliography	photographer facing NE
6,7	photograph date: 4/88 photo code(s): DN-43-88 #20
EVALUATION SURVEYOR SHPC	
integrity yes X yes	
no on	
n/an/a	
applicable NR criteria AA	
B B C	
D n/a	
individual property n/a n/a	
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date	2. 2. 4. 4. 4. 4. 4. 4. 4. 4. 4. 4. 4. 4. 4.
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Approved by	
R&C yes no	Historical context code
PTI yes no	
S&P yes no	
A&D yes no -	Intensive Done: yes no
Other yes no	Comments:
continuation on reverse: yes no	continuation sheets was 50 Y

#59 Bray Hill Cemetery - gravestones from 1829-1894, plot measures approximately 110'x85' and is enclosed with a stone wall with several ancient large white pines in the perimeter.

Statement of significance:
The Bray Hill Cemetery marks the location of a former outlying community in East Whitefield. Route 116 (now rerouted) presently divides the cemetery from the district schoolhouse which originally was nearby on curving Knot Hole Rd (see #57). It provides historical information as to the original settlers of the area and is a valuable reminder of the historic settlement pattern of Whitefield in an area that is beginning to experience subdivision.

SKETCH N	1A	P
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Historical context	code		
Intensive Needed:	ye s	no	
Intensive Done:	yes	no	

address Rte. 116 - Jefferson Road

property name Pen-Y-Bray Slopes

tax map/parcel no. 15 #46

UTM ref Z 19 E 297070 N491320 Lancaster

resource type (code) House

Dominant Style (code) neo-Federal

Secondary Style (code)

Condition (code) good

Construction Date (source) 1938,1942,1947

Alteration Date(s)

See Back

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6,7;	interview	Mrs.	Wilford			

EVALUATION	SURVEYOR	SHPO
integrity	yes X no n/a	yes no n/a
applicable NR		
individual property listed determined eligib considered eligib potentially eligib not eligib unknow historic district individually elig contributing potentially contributing non-contributing unknown Surveyor D. Noble date 7/88 Update by date	le le le le le X le n n/a ible	A B C D n/a n/a
SHPO USE ONLY INIT		Updace
NR		no
R&C	уев	no

continuation on reverse: yes

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CLG

Other

no

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no

no

Comments:

#60 Pen-y-Bray Slopes House - 1938,1942,1947, 1-1/2 story, gable roofed cape main block (1942) with 1-1/2 story wing (1938) and 1-1/2 story breezeway/garage wing (1947) both projecting to the west, and 1 story open gable roofed porch extending to the north rear and east side. Concrete foundatation, asphalt shingle roof, vinyl siding. Main block has 8/12 sash, panelled shutters. Principal entrance has 6 panel door, shouldered architrave surround with partial entablature. Bay window E gable end main block. Large interior chimney stack of brick. Original wing has 6/6 sash and bay window, gable dormers. Garage wing has cupola.

shed - c. 1940, shed roof.

Statement of significance:
Pen-y-Bray Slopes is significant as representative of the wave of large homes built as seasonal residences by wealthy persons from out of state that began to proliferate in Whitefield c. 1930. The principal entrance may be recycled from an old house. The present house preserves the original field patterns and remains of old farms formerly on the land. In 1861 the farms were occupied by E.B.Rogers and in 1892 they were occupied by J. McQueen and J.T. Trombley. It is located in the Bray Hill District.

DHR Inventory No	4	
Temporary Survey	No: 61	
Community/county	Whitefield/Coos	

SKETCH	MAP
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	.75AC	15>
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	Porch	
	LANCASTER RD	#74
	≈ 34 m To MAIN ST →	

photographer facing	SW	
photograph date:	4788	
photo code(s): DN-41	88 #2/	
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address Lancaster Road, Route #3				
property name Tierney House				
tax map/parcel no. 27 #74				
UTM ref Z 19 E 292260 N4917140 Lancaster				
resource type (code)House				
Dominant Style (code) Queen Anne				
Secondary Style (code)				
Condition (code)				
Construction Date (source)				
Alteration Date(s)				
description à significance				

See Back

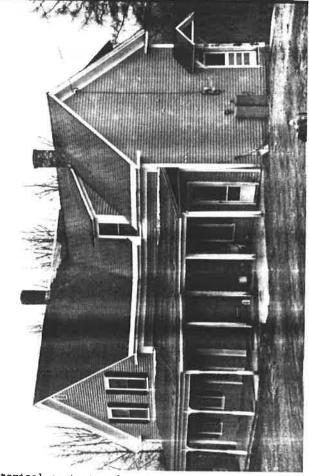
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Dibliography continued on reverse

6,7

EVALUATION			SURVEYOR	SHPO
integrity		yes no n/a	<u>X</u>	yes no n/a
applicable N criteria	NR	A B C D	<u> </u>	A B C D
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SHPO USE ON	LY INITIAL FORM	Update
Approved by Date		
NR	yes	no
R&C	уев	по
PTI	yes	no
S&P	yes	по
A&D	yes	no
CLG	уев	no
Other	yes	no



Historical	L context	code		
Intensive	Needed:	yes _		10
Intensive	Done:	yes _	т	10
Comments:				

#61 Tierney House - c. 1880, 1-1/2 story, gable front, sidehall vernacular house with Queen Anne porch connecting with 1-1/2 story, gable roofed ell. Asphalt shingle roof, clapboard siding. Articulated with plain cornerboards, frieze and simple molded box cornice with gable returns. Principal entrance has door with large square light and lower panels in plain surround. Sash is 2/2 with symmetrically molded trim and 20th c. vertically slated wood shutters. Interior brick chimneys main block and ell. Shed wall dormer ell. Porch has turned posts, pierced brackets and simple valence.

Statement of significance:
The Tierney House is a good example of a simple vernacular farmhouse from the latter part of the 19th century. Located just north of Whitefield village next to the Public Service of New Hampshire right of way, the original agricultural field patterns in this area are preserved. In conjunction with neighboring #62, open space is preserved along this highly vulnerable strip of roadway, which has a large commercial subdivision just across the road.

DHR Inventory No: Temporary Survey No: 62
Community/county Whitefield/Coos

SKETCH MAP

address _	Lancaster Road, Route 3
property	name Dodge-Dexter-Mai & Dean House
tax map/p	arcel no. 10 #25
UTM ref	Z 19 E 292360 N4917320 Lancaster
	type (code) House
Dominant	Style (code) Greek Revival
	Style (code)
Condition	n (code)Fair
Construct	cion Date (source) c. 1830
Alteratio	on Date(s) c. 1860
descript	ion & significance

See Back

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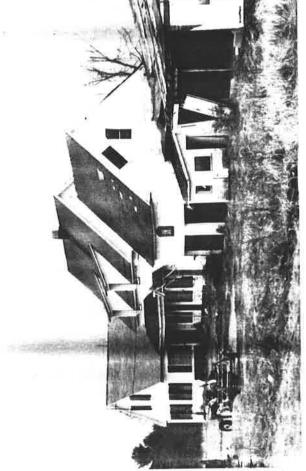
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EVALUATION		SURVEYOR	SHPO
integrity	yes no n/a	<u>X</u>	no
applicable NR	,		
criteria	Α		Α
	В		В
	C	X	C
	D		D
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individual property	n/a		n/a
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potentially eligible			_
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historic district	n/a		n/a
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contributing		X	_
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date 7/88			ı
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R&C	уев	no
PTI	yes	no
S&P	yes	no
4&D 03A	yes	no
CLG	yes	no
Other	yes	. no

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photographer facing SW photograph date: 4/88 photo code(s): DN-41-88 #26



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Intensive	Done:	yes _	 по	
Comments:				
Comments:				

#62 Dodge-Dexter-Mai & Dean House - c. 1830,c.1860, 1-1/2 story, 3/4 Greek Revival style cape dwelling with later 1-1/2 story Greek Revival ell and barn ell. Main block (cape) is articulated with corner pilasters, molded box cornice with gable returns, plain entrance sheltered under hip roofed porch shared with ell. 6/6 sash with wood "lintels" and flanking louvered wood shutters. 1-1/2 story ell has 2/2 sash with cap moldings, entrance under porch, corner pilasters, wide frieze, molded box cornice, shed wall dormers with thin brackets. Lower profile former barn ell in Greek Revival motif has 2 modern overhead garage doors. 1 story, shed roofed barn with stalls where formerly was located gable roofed barn.

Statement of significance:
This early Greek Revival cape represents the first wave of settlement of Whitefield on outlying hill farms. The 3/4 form is relatively rare in the survey. Together with the 28 acres of open fields which preserve the original field patterns, the property is an important landmark in the midst of large scale commercial strip development taking place on some of the farms' original acreage across Rte. 3. It appears that the property was occupied by W.F. Dodge in 1861 and by J. Dexter in 1892.

Comments:

yes

yes

continuation on reverse: yes

Other

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#64 Howland House - c. 1865, 1 1/2 story, 5 x 2 bay, vernacular house with 1 1/2 story wing and 1 story, Queen Anne style porches. Granite block foundation, clapboard siding, and asphalt shingle roof. Plain cornerboards, simple frieze and molded cornice with gable returns. Sash is 2/2 with plain trim with block cap moldings and flanking louvered wood shutters. Main block features gable wall dormer on center eaves front. Hip roofed, 1 story porches with turned, Queen Anne style posts and open brackets. Brick chimney stack on interior ridge of wing.

Statement of Significance:
The Howland House is a well-preserved example of an outlying hill farm built during the mid-19th century continued agricultural settlement as Whitefield's economic base expanded due to diversification of industry. The exact location of the property on historic maps cannot be determined. It is presently located in an area near Mirror Lake that is undergoing strip development activity.

DRA INVENTORY NO! Temporary Survey No: 65 eld/Coos

Cot	mun	ity/	county	Whit	eī	i
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SKETCH MAP

address Lancaster Street, Rte. 3			
property Hale-Robbins-Whitefield Lakeside Condos			
tax map/parcel no. 29 #18(e), #10-1 (w)			
UTM ref Z 19 E See Back			
resource type (code) House, Roadside Cottages			
Dominant Style (code) Cape			
Secondary Style (code) Queen Anne			
Condition (code) good			
Construction Date (source) c. 1830			
Alteration Date(s) c. 1875, 20th C.			

description & significance

See Back

concinued on reverse bibliograpny continued on reverse 6,7,8

IVALUATION	SURVEYOR	SHPO
integrity	yes X	yes
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	n/a	n/a
applicable NR		
criteria	Α	Α
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	C X	C
	D	D
	n/a	n/a

criteria	A	A.	
	В	В	
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	n/a	n/a	
individual property	n/a	n/a	
listed	-		
determined eligible	e		
considered eligible	e		
potentially eligible	е		
not eligible	е		
unknown	X		
historic district	n/a	n/a	
individually eligi	ble		
contributing			
potentially			
contributing	X		
non-contributing		1	
unknown		ı	
	-		
Surveyor D. Noble			
date 7/88			
Update by		1	
date		1	

SHPO USE ONL	Y INITIAL FORM	Update
Approved by		
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PTI	уев	no
S&P	yes	no
A&D	yes	no
CLG	yea	no
Other	yes	no

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NE, NW, SW, W photographer facing photograph date: 6/88

photo code(s): DN-41-88 #19-24

Historical context	code	
Intensive Needed:	yes	no
Intensive Done:	yes	no
Comments:		

- A. 19/292800/4918060
- B. 19/292720/4917960 Lancaster
- C. 19/292280/4918050
- D. 19/292320/4918120

#65 Hale-Robbins-Whitefield Lakeside Condominium - c. 1830, 1 1/2 story, cape house with hip roofed dormer, gable roofed entrance porch and shed roofed eaves porch, both in the Queen Anne style. Clapboard siding, asphalt shingle gable roof. Plain cornerboards, frieze and molded cornice with gable returns. Replacement sash is 2/2 with plain trim, some non-original grouped. Principal entrance on gable end has 7/8 length sidelights Porches feature turned Queen Anne posts, open brackets and simple balustrade.

Statement of Significance:

The Hale-Robbins house is important as an early Cape dwelling, which architectural form is rare in the survey. It is important in exemplifying the various periods of significance through which it has evolved, including an outlying hill farm from the first period of agricultural settlement in Whitefield, an office for a group of roadside-lake cabins c. 1935, and now the pivotal structure for the group of buildings as they are recycled as condominiums. The house is on land owned by Hale on the c. 1817 plat map, was occupied in 1861 by J. Hale, and in 1892 by C. H. Robbins. It retains its overall integrity despite various period alterations.



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THY THYENTORY NO	•
Temporary Survey	No: 66
Community/county	Whitefield/Coos

SKETCH	MAP

address Lancaster Road, Rt. 3
property name Weathervane Theater
tax map/parcel no14 #11
UTM ref Z 19 E 293010 N4919100 Lancaster
resource type (code) House, Barn
Dominant Style (code) Greek Revial
Secondary Style (code) <u>Italianate</u> , <u>Revival</u>
Condition (code) good
Construction Date (source) _c. 1835
Alteration Date(s) c. 1880, 20th C.

description & significance

See Back

continued on reverse

oibliography __ continued on reverse 4 (p.466), 5(p.24), 6,7,8,9

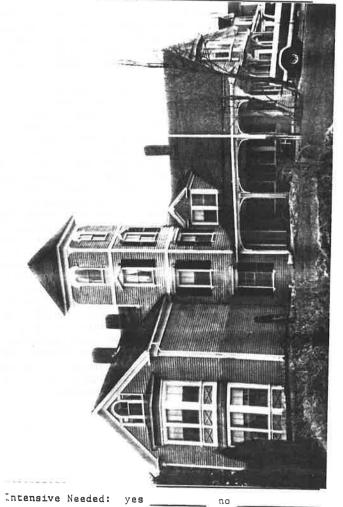
EVALUATION	SURVEYOR	SHPO
integrity applicable NR	yes X no n/a	yes no n/a
criteria	A X B C X D n/a	A B C D
individual property listed determined eligible considered eligible potentially eligible not eligible unknown	X	n/a
historic district individually eligil contributing potentially contributing non-contributing unknown Surveyor D. Noble date 7/88 Update by	n/ableX	n/a

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R&C	yes	no
PTI	yes	no
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A&D	yes	no
CLG	уев	no
Other	yes	no

continuation on reverse: yes

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photographer facing N, SW, NW photograph date: 6/88 photo code(s): DN-41-88 #10-16



continuation sheet: yes ____ no

Intensive Done: Comments:

#66 - Eastman-Waterson Farm-Weathervane Theater - c. 1835, later additions. 1 1/2 story, gable front, Greek Revival style main block with portico, 1 1/2 story, gable roofed ell from period of original house, 4 story corner tower marking transition to c. 1880 2 1/2 story rear ell. Clapboard siding, asphalt shingle roof. Main block features plain cornerboards, frieze, molded cornice with gable returns, small gable screen, and finials on roof peaks. Replacement sash is 2/2 with simple cap moldings and flanking louvered wood shutters, second story polygonal bay window c. 1880. Portico remodeled c. 1880 with square posts, brackets, scalloped detail on cornice, extending to porch on south eaves facade with same articulation. Gable dormer with decorative shingle forming "pediment." Original ell features nonoriginal grouped sash where there was arched shed bay, polygonal bay window, gable dormer identical to that on main block. Hip roofed corner tower features belt courses, and different treatment of fenestration at each story, including hood molds with scalloped cornice, peaked lintels with scalloped trim and twin arched lights in surround with semi-elliptical hood molds. Rear 2 1/2 story ell features 2 story, polygonal bay window topped by palladian window on south gable end. Two interior ridge chimneys.

a. barn/theater - c. 1880, remodeled into theater c. 1965. 2 story, metal gable roof, clapboard siding, 6/6 sash, gable screen and decorative shingles peak of gable end, molded cornice with gable returns., twin eaves side doors feature ornate iron hinges, 2 shed roofed wings, small cupola.

Statement of Significance:

The Eastman-Waterson Farm has evolved from its original period of significance as an outlying hill farm from Whitefield's first wave of agricultural settlement, to a wealthy doctor's estate c. 1880, to a unique repertory theater and restaurant since 1966. The property originally associated with the farm was cleared for the spring planting of 1814 by Asa King, the first opening north of the John's River on Lancaster Road. The property was settled in 1817 by Caleb Eastman, who, with his wife, raised 14 children. His brother, William Eastman, settled the farm on the lot just to the east that is now the Mountain View House (#73). The farm was occupied in 1861 by B. Eastman. At the end of the 19th century, the house was remodeled and added to, presumably by R. C. Waterson, who owned the property in 1892. A photograph from this era shows a wealthy family with servants and horses in front of the renovated structure. In 1966, Gibbs Murray and Tom Haas, together with the then owner of the recently closed Chase Barn Playhouse, (see #10) Lucy Chase Sparks, established the Weathervane Theater Company, one of the few summer repertory theaters in New England. The barn is used for the theater, while actors live in The Spruces, an old mansion located on Jefferson Road in the village. As such, the former farm complex is of outstanding significance in the survey in maintaining the summer theater tradition begun c. 1935 when Whitefield became a well established summer resort for the wealthy.







onk inventory No: Temporary Survey No: Community/county Whitefield/Coos

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#67	
	.75AC

SKETCH MAP address Lancaster Road, Rt. 3 property name Shallow House tax map/parcel no. 14 #9 UTM ref 2 19 E 293040 N4919130 Lancaster resource type (code) Carriage House Dominant Style (code) Shingle Style Secondary Style (code) ___ Condition (code) good Construction Date (source) c. 1895 Alteration Date(s) ____20th C. description à significance See Back continued on reverse photographer facing _ bibliography continued on reverse photograph date: _ photo code(s): DN-41-88 #17, 18 6,7,8, intereview W. Harris 9/88 EVALUATION SURVEYOR SHPO integrity no n/a applicable NR criteria C D n/a _ n/a individual property n/a 000 listed determined eligible considered eligible potentially eligible not eligible unknown historic district individually eligible contributing potentially contributing non-contributing unknown Surveyor D. Noble date 7/88 Update by SHPO USE ONLY INITIAL FORM Updace Approved by _ Date MR yes no R&C Historical context code уев PTI yes nο Intensive Needed: yes _____ no _ S&P yes nο A&D Intensive Done: ves no CLG yes πο Comments: Other yes. по

continuation on reverse: yes

continuation sheet: yes ____

#67 Shallow House - c. 1895, 1 1/2 story, hip roofed converted carriage barn in the Shingle style. Wood shingle siding, asphalt shingle roof. Hip roofed wall dormer, eyebrow dormer, hip roofed cupola. Replacement sash is modern picture windows with flanking vertical board shutters.

Statement of Significance:L
This former carriage house is significant as one of the only representatives of the Shingle style in the survey. It is not clear which structure it is historically associated with. Not evident on the map of 1892 or of 1935, it may have been moved from another location.

SKETCH MAP

ddress Corner Hill Rd. & Lancaster Road						
roperty name Sewick House-former schoolhouse						
tax map/parcel no. 14 #13						
TM ref 2 19 E 293120 N4919390 Lancaster						
resource type (code) schoolhouse						
ominant Style (code) Greek Revival						
Secondary Style (code)						
Condition (code) good						
Construction Date (source)c. 1840						
Alteration Date(s) 20th Century						

description & significance

See Back

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INITIAL FORM

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continuation on reverse: yes

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continuation sheat: yes

#69 Hilltop Cabins - c. 1940, Five 1 story roadside cabins with asphalt shingle roofs, clapboard siding. 2 eastern most cabins (d,e) are lower profile with central entrance and gable entrance hoods on brackets. 3 cabins closest to road (a,b,c) have exposed rafter tails, off-center entrances, hip roofed, screened porches on gable side.

Statement of Significance:
The Hilltop cabins are representative of vacation architecture proliferating in the 1940's as the automobile became widely available as a means of travel. This type of roadside structure has fallen out of use and in some areas of the state have become substandard affordable housing units.

#72 Weare-Lowry-Hartnett House - c. 1825, 1 1/2 story, cape house with 1 1/2 story wing and shed roofed porch. Stone foundation, wood shingle siding, asphalt shingle roof. 2/2 sash with flanking louvered wood shutters, some modern replacement sash, shed dormers. Wing has shed dormers, massive exterior stone chimney, shed roofed porch on square posts.

a. barn - c. 1850, 1 1/2 story, wood shingle siding, metal roof,
9/6 sash, multilight sash replaces door, 1 story shed roofed
wing. Was moved from behind house.

Statement of Significance:

The Weare-Lowry-Hartnett House is a good example of an early cape dwelling typical of the first wave of settlement on outlying hill farms. The existence of the early barn is rare in the survey. The property appears to have been deeded to J. Stevens in 1802 and occupied by W. Weare in 1861 and J. Lowry in 1892.



continuation on reverse: yes

(A) Z19 E294130 N4919200, (B) Z19 E294030 N4918760, (C) Z19 E293520 N4918960 (D) Z19 E293620 N4919520, (E) Z19 E294040 N4919430

Resource type (code): hotel, former house, cottages, dormitories, barm, sheds, auditorium, sport house, greenhouse

#73 Mountain View House - Entire hotel consists of series of additions and alterations to earlier structures constructed mainly of the last portion of the 19th century and the first quarter

Central main block is combination of additions and alterations accomplished in 1873, 1880 and 1911 when the present general appearance was achieved. Main block consists of 7 story central, hip roofed tower flanked by two, twin, 4 1/2 story, 5 bay, hip roofed blocks united by a 1 story Colonial Revival porch with Doric columns. Open tower distinguished by Doric columns supporting architrave, panelled frieze and shaped rafter tails under eaves; panelled balustrade open at center of each facade and bracketed under columns. Principal entrance sheltered under pedimented center section of porch: fanlight with radiating muntins, 2/3 length sidelights in keystone enframement. Clapboard siding, plain cornerboards, complete entablature with molded cornice. Sash is 6/6, 2/2 and large single with continuous molded trim, flanking louvered wood shutters, hipped dormers on front and west side slope of roof. Landscaped entrance walkway with steps shaded by large maples, fieldsone wall with cast iron rail, stone piers and metal urns frame walkway.

One story wing of c. 1950 projects in 3 sections from front west portion of main block: wide eaves overhang, 6/6 sash with panels underneath, bowed section marks western terminus of this addition.

Ell addition to west set back from roadway to north constructed in 2 phases: 1892 and 1922. 3 1/2 story, hip roof, 2 wide polygonal bays flanking inset center section (former corner polygonal tower marked end of 1892 addition incorporated into later addition as bay). Center portion of ell features porches at each story with tapered square columns, varied balustrade treatments, with 1 story hip roofed porch running the length of the south front facade also having tapered square columns. 2/2 sash with symmetrically molded trim. Quoining, complete eaves entablature, clapboard siding.

1922 west wing added with west portion of above ell is 3 1/2 story, gable roofed. Clapboard siding, plain cornerboards, complete eaves entablature with cornice returns; architrave and frieze form pediment on gable front facade. First story repeats motif of central bay of 1892/1922 elli paired pilasters support applied entablature. Sash is 2/2 with same trim as ell, shed dormers. This wing forms visible western terminus of hotel.

Eastern ell addition is set back only slightly from plane of front facade of main block and consists of additions made in 1906 and further extended in 1928. 3 1/2 story, hip roofed ell appears as long continuous flowing of projections of blocks topped by shed dormers. Ell includes a 2 story, 3 bay projection on molded rafter tails from 2nd story, polygonal turret marking end of 1906 addition incorporated into wall surface. Sash is mixed 6/6 and 2/2, most paired, with several multilight bay windows. Facade articulated in same manner as main block. Eastern terminus of ell features twin 2 story bay windows rising above a 2 story portecochere with a fieldstone base, panelled and bracketed segmental

wood arches, complete entablature, 2nd story originally open now has paired corner pilasters with modern casement infill, deck on 3rd story has panelled half piers with simple balustrade.

One story, flat roofed rear wing appears to have been built in 1911. Central, hip roofed, polygonal, low clerestory section marks bowed dining room section of plan. Dining room features "palladian" windows (6/1 sash with 3/1 sidelights) with ornate cap moldings and a complete eaves entablature. Brick firewall marks transition to kitchen area - 1 story, flat roof with gable clerestory at center, simple single 6 sash grouped. Kitchen portion of wing joins with 2 1/2 story, hip roofed staff dining and service building with 2/2 and 6/6 sash. This building marks the north rear terminus of the hotel structure.

a. dormitories - c.1825 (moved 1873 and altered), and 1866 (moved 1906). Consists of moved and altered original cape farm dwelling and original inn wing connected in 1906 by common veranda when wing moved back from main hotel during enlargement of that structure. Cape changed to 2 1/2 story, 5x3 bay (3 bay added 2nd story), gable roof, plain cornerboards, 6/6 with plain trim, wide frieze, molded box cornice with gable returns, 4 raised panel door. Joined to other dormitory (original hotel addition) with 1 story hip roofed porch with square columns. Original sash was 12/8. Original hotel addition appears much as it was first built: 2 1/2 story, 7 x 3 bay, with gable roof extending out to form roof of 2 story colonnade with square columns. 12/12, 12/8, 6/6 (original glass). Entrance on first and second story, indicating former location of 2nd story porch. Principal entrance features 7/8 length sidelights.

b. engineer shop — small 1 story, gable roof, wood, 2 shed roofed ells.

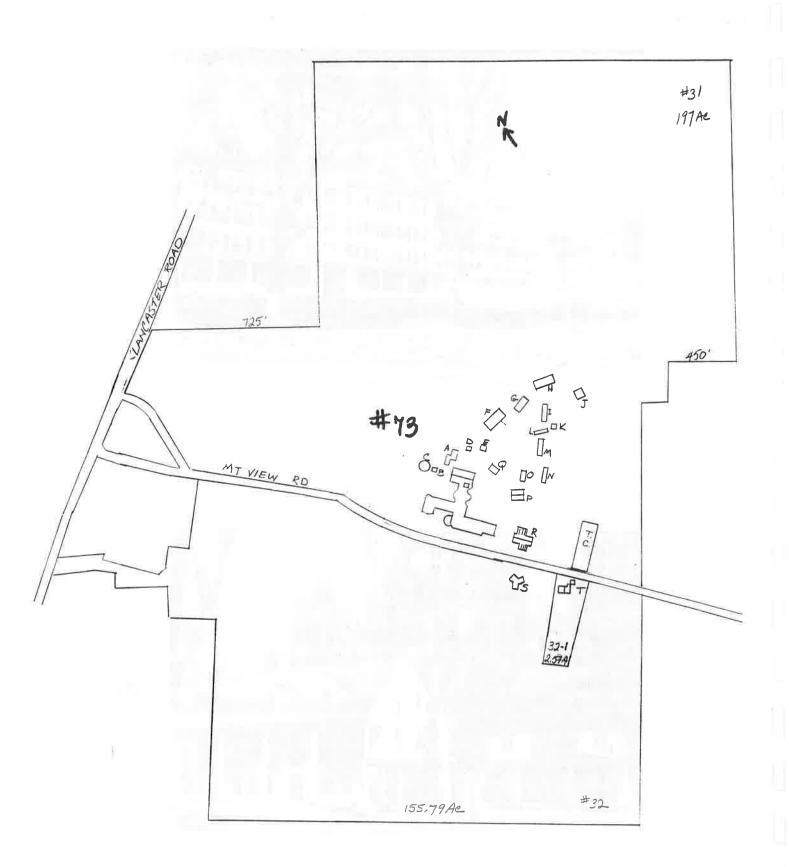
- c. water towers = 2 metal towers of different heights.
- d. cottage c.1925, 1 story, gable roof with cross gable, exposed rafter tails 6/1 sash, clapboard siding.
- e. cottage c. 1925, 1 1/2 story, gable roof with rear gable roofed ell and gable entrance porch, 6/1 sash, brick chimney.
- f. greenhouse 2 sections, 1 story, gable roof.
- g. garage shed roofed equipment shed/garage.
- h. barn 1 1/2 story, gambrel roof.
- i. garage shed roofed equipment shed/garage.
- j. shed small golf course shed.
- k. shed small shed.
- 1. garage shed roofed equipment shed/garage.

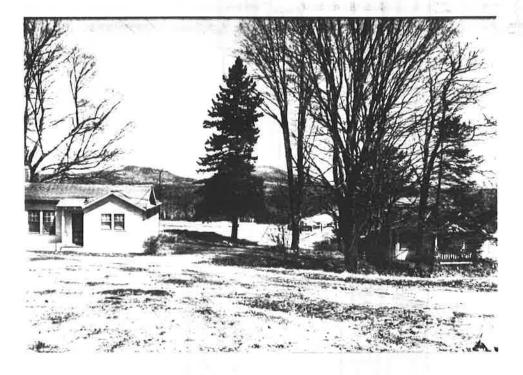
- m. garage shed roofed equipment shed/garage.
- n. paint shop 1 story, flat roof, concrete block, 3 sections.
- o. shed
- p. dormitory c. 1920, 2 1/2 story, 3 x 14 bay, gable roof, set on pilings covered with lattice. 8 bay, 1 story, shed roofed entrance porch with tapered square columns on pedestals, simple balustrade. Plain cornerboards, wide frieze, molded box cornice.
- q. dormitory c. 1920, 2 1/2 story, 5×3 bay, asphalt shingle gable roof, clapboard siding, 6/6 sash, exterior brick chimney. Hip roofed entrance porch with 3 square columns.
- r. Century Hall 1966, 1 story, wood shingle gable roof, with twin , 1 story, gable roofed ells to north and south. "Vertical board" panel siding and "small stone" blocks combined on wall surface. Laminated arches exposed, long vertical sash. Ells feature roofs composed of 3 gables.
- s. Sports House 1939, constructed of lumber from trees blown down in hurricane of 1938. 1 story, wood shingle hip roof, wide clapboard siding, molded watertable, simple cornice, 6/6 sash. Principal entrance features transom lights and 7/8 length sidelights. Two 1 story, hip roofed wings of lower profile extend at angles from main block. Rear ell and deck.
- t. Dodge Cottage c. 1945,1 1/2 story with 1 1/2 story wing, 1 1/2 story ell and 1 1/2 story ell garage , all of lower profile as compared to main block. 8/12 sash, gable dormers with 6/6 sash, flanking louvered wood shutters. Principal entrance has arched light and 7/8 length sidelights.

Statement of significance: Mountain View House is the earliest surviving inn in continuous use in the Whitefield survey. It is an important landmark on Mountain View Road and represents the period in local history when tourists began to be attracted by the spectacular scenery of this particular location. W.F. Dodge bought the farm C. 1861 on this location, which was the home of his wife and settled by her father, William Eastman. The original cape dwelling and first hotel addition have been moved to the rear of the property to accomodate the present large structure. After the cape was moved in 1873, the main building was a French Second Empire structure with a belvedere that was enlarged to the west in 1880. In 1892 the west ell was added and in 1906 a portion of the east ell was added. In 1911 the main block was altered with the addition of another floor, a large tower and dormers. Also at this time the rear dining room wing was added. In 1922 an extension was added to the west ell and another wing was built on the west. In 1928 the east ell was extended to its present dimensions. C. 1950 the 1 story wing was added to the west of the main block. Mountain View House remained owned and operated by the Dodge family until Mountain 1979. It is presently in the process of being purchased and plans are being made to convert the property to condominiums. It is in common ownership with approximately 255 acres of land, much of which is open space which should be protected.

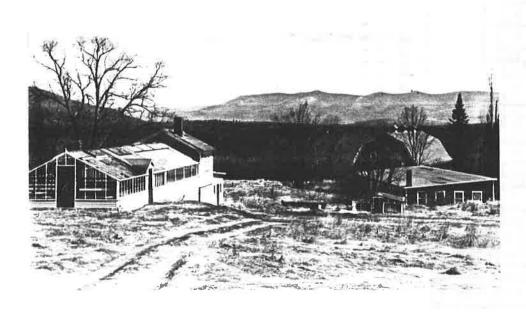




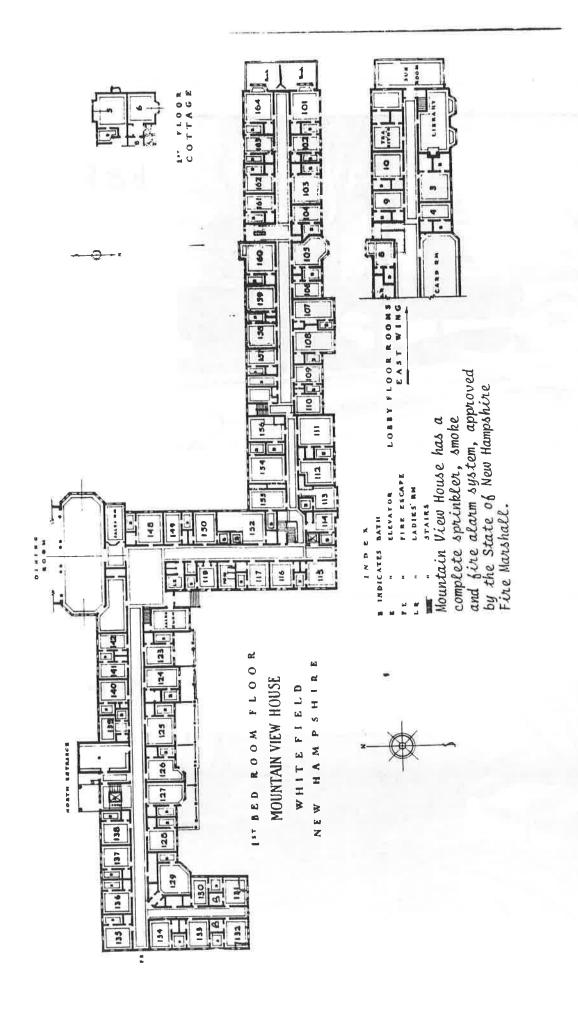




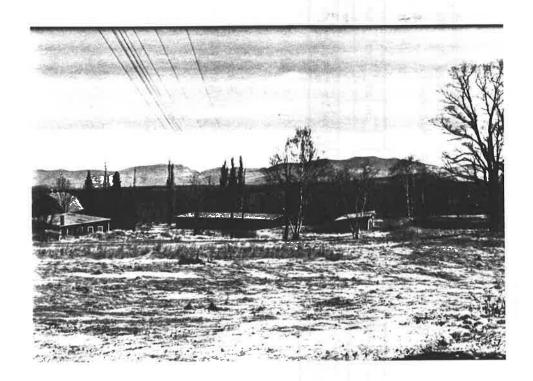
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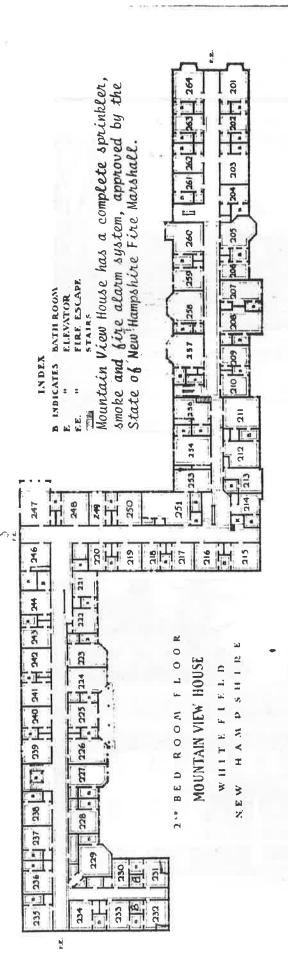


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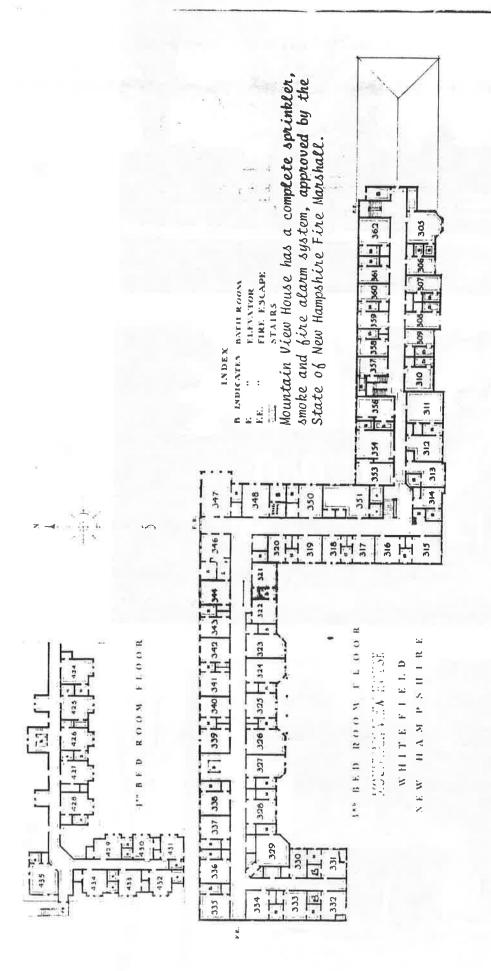
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address Mountain View Road		SKETCH MAP	
property name Greycote		T.	
tax map/parcel no. 14 #41		4 2 2	
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Dominant Style (code) Vernacular		/ in /O	
Secondary Style (code)			
Condition (code) good		8 // 1	£
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PTI yes	по	Intensive Needed: yes no	
A&D yes yes	no	Intensive Done: yes no	
CLG yes		- Comments:	
Other yes	no	COMMETICS:	
		continuation sheet: yes no	i di

#74 Greycote - c. 1924, 1 1/2 -2 1/2 story, vernacular house with numerous ells and wings. Stone foundation, wood shingle siding and wood shingle roof. Sash mixed with 6/6, 3/3 and continuous molding. Landscaping.

Statement of Significance:

Greycote is a good example of the type of architect designed homes built at the beginning of the 20th century. It is said to have been built in 1924 by Cooley and was purchased in 1946 by Randall Spalding, who built the Spalding Inn (#76) just to the west. It is located on 11.8 well-landscaped acres on Mountain View Road, a district which has attracted 20th century development due to the spectacular views to the southeast.





yes

yes

yes

continuation on reverse: yes

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no

no

continuation sheet: yes ____ no X

Comments:

#75 Jacobsen House - c. 1900, 1 3/4 story, Colonial Revival style house with gable wall dormers each slope and with hip roofed porches. Wood shingle siding, asphalt shingle gable bay window. Colonial Revival style porches feature exposed rafter tails, Doric columns and simple balustrade.

Statement of Significance:
The Jacobsen House is a well-preserved example of the Colonial Revival style built at the turn of the 20th century when Whitefield was experiencing its peak of economic prosperity. The property is on the land associated with an early farm, probably occupied by W. Dailey in 1861 and by J. Gooding in 1892. Mountain View Road has experienced much 20th century development due to the spectacular views to the southeast.

continuation on reverse: yes

continuation sheet: yes ____ no ___

UTM

A: 19/294650/4919120 B: 19/294620/4918740

C: 19/294320/4918820 D: 19/294460/4919160

#76 Spalding Inn - c. 1926, 2 1/2 story, gable roofed main block in Craftsman style with hip roofed dining room wing, porch, adjoining 1 1/2 story, gable roofed hotel wing. Main block features fieldstone foundation, wood shingle siding, exposed rafter tails at eaves, asphalt shingle roof. Sash is 6/1 and 1/1, some grouped. Hip roofed bay window projects from second story, gable wall dormer. Porch features shingled columns on shingled halfwall. Hotel wing has gable roof with continuous shed roofed dormer punctuated with 4 gable sections.

a. East "Wing" - c. 1926, 2 story, clapboard siding, asphalt shingle hip roofed with exposed rafter tails and cupola, 6/1 sash, hip roofed entrance porch on trellis supports.

b. Sports House - c. 1969, 1 story, gable roof.

c = h. Cabins = c. 1969, 1 story, asphalt shingle hip roof, wood shingle siding, 1/1 sash some paired.

Statement of Significance:

The Spalding Inn is significant as a good representative of early 20th century period architecture evocative of the era of the discovery of Whitefield's scenic qualities by tourists. Located on Mountain View Road, this district has seen much 20th century development based on the outstanding views south and east. The site of the Spalding Inn was part of a farm/inn known as the Cherry Mountain House owned by the Fiske family. It was no longer standing at the time the property was purchased by the Spaldings in 1926. Another structure on the property, the Wheeler cottage, had been purchased by the Alexanders and run as a guest house. The Spalding Inn expanded gradually as numbers of clientele increased. In 1969, the Inn was turned over to the younger generation of Spaldings, who added a sports house, pool, golf course, putting green, guest houses and lawn bowling green.





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#77 Breed House - c. 1915, 1 1/2 story, Craftsman style house with large, gable roofed entrance porch. Fieldstone foundation, clapboard siding, asphalt shingle gable roof. Exterior, massive fieldstond chimney and fieldstone piers support large entrance porch. 6/1 sash, some paired, with flanking louvered wood shutters. Eaves supported by exposed rafters tails.

- a. garage c. 1970, 2 car, gable roof
- b. playhouse c. 1970, 1 story, gable roof

Statement of Significance:
The Breed House is a good representative of the Craftsman style indicative of the settlement of Whitefield during its prosperous era at the turn of the 20th century. It is located on Mountain View Road, which has seen much 20th century development due to the spectacular views to the southeast.

continuation on reverse: yes

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continuation sheet: yes ____ no

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#78 Lee-Goelz House - 1931, 1 1/2-2 1/2 story house with ells, porches and porte cochere. Clapboard siding, asphalt shingle, gable roof. Sash is 12/8, 8/8 and casement with flanking louvered shutters. Porches and porte cochere feature semi-elliptical arched openings with keystones surrounding square columns. Fieldstone chimney stacks.

a. garage - 1931, gable roof

Statement of Significance:
The Lee-Goelz house is an outstanding example of the substantial homes built during the 1920-40's by wealthy persons from out of state who had discovered the scenic beauty of the area. It was at one time owned by Mrs. A. W. Lee from Ceda Rapids, Iowa. It is located on Mountain View Road, which developed during the 20th century due to the spectacular views to the southeast.

property name "Stonecroft"

tax map/parcel no. 11 # 83

UTM ref Z 19 E 294810 N4918650 Lancaster

resource type (code) House

Cominant Style (code) Federal/Greek Revival

Secondary Style (code)

Condition (code) good

Construction Date (source) c.1825, c. 1845

Alteration Date(s) c. 1945

See Back

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EVALUATION	SURVEYOR	SHPO
integrity	no X	yes no n/a
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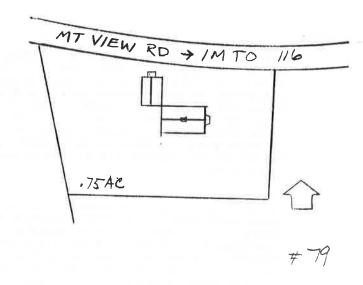
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Other	yes	no

continuation on reverse: yes ___

Update by

Temporary Survey No: 79
Community/county Whitefield/Coos

SKETCH MAP



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photograph date: 6/88
photo code(s): DN-43-88 #1



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#79 "Stonecroft" - c. 1825 & c. 1845, 1 1/2 story, Greek Revival style, 3/4 cape (c. 1845) with 1 1/2 story ell (c. 1825) of lower profile. Clapboard siding, asphalt shingle roof. Corner pilasters, molded cornice with returns. Principal entrance features 1/2 length sidelights. Sash is 9/6, peaked lintels, flanking louvered wood shutters, polygonal bay window gable end. Large brick central ridge chimney stack. Earlier ell has plain cornerboards, molded cornice with cropped eaves, 9/6 sash, exterior brick chimney stack. Principal entrance features multilight transom.

Statement of Significance:
Stonecroft is a good example of the Greek Revival style cape house form added to an early vernacular Federal style house. The house is the most visible example of the early agricultural settlement pattern of Mountain View Road and exists amid 20th century architectural styles as the road achieved significance due to its high quality vistas to the south. The house appears to have been occupied by A. Blood in 1861 and in 1892 by O. S. Blood. It was owned in the 1950's by Skylar Dodge, when it was called "Redwing."

continuation sheet: yes

continuation on reverse: yes

#80 McLaughlin House - c. 1905, 1 1/2 story, gable front, Greek Revival style house with 1 1/2 story ell. Clapboard siding, asphalt shingle roof. Corner pilasters, molded cornice with gable returns, open brackets on ell. 2/2 sash, flanking louvered wood shutters, 1 story, polygonal bay window on front facade.

Statement of Significance:
The McLaughlin House is a well-preserved example of the Greek Revival style. It appears from visual inspection to have been built prior to c. 1905. However, it does not appear that a building exists at this location on maps of 1861 and 1892.

yes

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continuation on reverse: yes

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continuation sheet: yes ____ no ___

#82 Shallow-Fisher House - c. 1865, 1 1/2 story, 5x2 bay, vernacular house with 1 1/2 story wing. Brick foundation, clapboard siding, asphalt shingle roof. Plain cornerboards, frieze, simple eaves. 6/6 sash, flanking louvered wood shutters, cornice cap moldings. Gable dormers, brick chimney stack off-center front slope of roof. Wing has shed roofed porch.

a. barn - c. 1880, 1 story, clapboard siding, metal gable roof, 2/2 sash.

Statement of Significance: The Shallow-Fisher House is a good example of a late outlying farmhouse representative of the continued agrarian settlement in Whitefield in a period dominated by industrial development.

a some middle







#83 Kominski House - c. 1920, 2 story, hip roofed, architect designed house with 1 story, gable roofed wing and 1 story, flat roofed porch wing. First story is fieldstone, second story is wood shingle with asphalt shingle roof. Gable roofed, stone enclosed entrance having semi-circular arched door with large iron hinges and small multilight sash. Sash is 6/1, most is grouped, varying sizes.

Statement of Significance:
The Kominski House was built by a New York architect. It is significant as a well-preserved representative of the type of substantial home built at the beginning of the 20th century by persons attracted to the area due its scenic beauty.

OHR Inventory No:	3		
Temporary Survey	No:	84	
Community/county	Whit	efield/Coos	

		Community/county W	hitefield/Coos
address Jefferson Road, Route 116		SKETCH MAP	
property name Hidden Acres		MTVIEW ED	.11
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resource type (code) House	200		A STORE
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R&C yes	no	Historical context	code
CLD	no	Intensive Needed:	yes no
A&D yes	no	Intensive Done:	yes no
CLG yes	no	Comments:	

#84 Hidden Acres - c. 1933, 1-1/2 story house with two 1 story wings and a greenhouse projecting to the north and a formal walled garden on the south gable end. Stone foundation, stone faced wood construction with shingle siding and wood shingle roof. Casement sash have 8 lights. 2 stone end chimney stacks with stone "cresting" on caps. Larger wing (c.1963) houses kitchen and bedroom of similar construction. Workroom wing has vertical board siding.

a. garage - c. 1965, 1 story, gable roof, vertical board siding, overhead doors.

Statement of significance: Hidden Acres is unique in the survey as a copy of a Normandy cottage designed by Mrs. George Catlin, the original owner. It is representative of the era in Whitefield's history when wealthy persons began to discover the outstanding scenic qualities of the area and to build substantial seasonal homes . Mrs. Catlin went to school in France and her first marriage was to a European. Hidden Acres was designed and built during her second marriage c. 1933 when she was a well known author of children's books (under another name). Sanders bought the house from Roy (the former caretaker who was willed it) in 1962 and enlarged the house from the original main block to its present size. The present owners added a white mantlepiece which obscures the large stone fireplace that originally had a bake oven. The formal walled garden projecting to the south is impressively landscaped. Hidden Acres consists of 18.4 acres and was built on former fields of the farm occupied by A. Eastman in 1861 and by A.F. Baker in 1892.



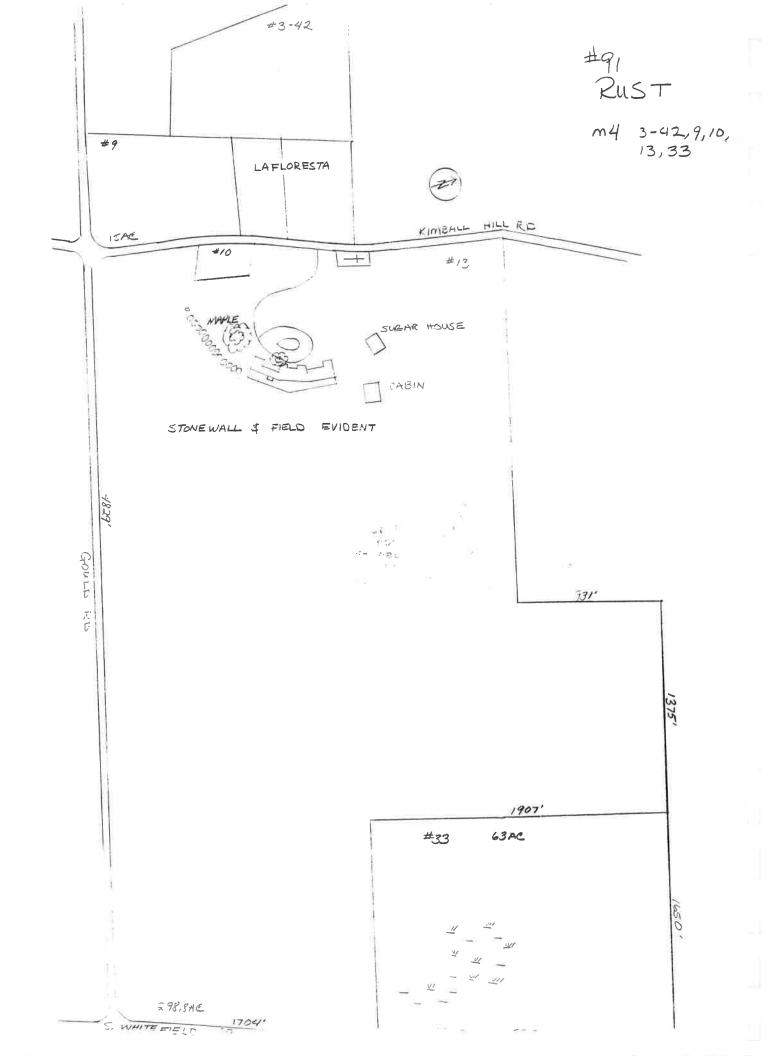
***92** Burns Cemetery - Measuring approximately 100' x 80', this graveyard is enclosed on 3 sides with a wood fence and by a stone wall on the remaining side. The graves are from the early 19th century through the 20th century.

Statement of Significance:

This cemetery marks one of the earliest settlements in Whitefield, first inhabited by the Burns family in 1802. The graveyard is an important research resource relative to the history of the district.

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	Temporary Survey No: 92 Community/county Whitefield/Coos
address <u>Rte. 116</u>	SKETCH MAP
property name Burns Cemetery	7
tax map/parcel no. #7	1
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resource type (code) cemetery	RT 116 1/2 MI to PARKER
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Secondary Style (code)	
Condition (code)fair	
Construction Date (source) 19th-20th C.	
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#91 Walker-Rust House - 1938-1942,1 story, gable roofed, fieldstone faced residence with various gable roofed wings forming low profile architecture curving to site contour. Asphalt shingle roof, some board and batten siding gable ends. Original garage converted to apartment. Large picture windows with casement openings. Massive stone interior chimney.

- a. sugar house 1 story, gable roof, ventilation cupola, board and batten siding, 2 shed roofed wings housing shed and garage.
- b. cabin under construction to serve as rock museum.

Statement of significance:
The Walker-Rust house is an outstanding example of the type of impressive seasonal housing built by wealthy property owners from out of state during the first part of the 20th century. The house has a spectacular natural setting on the peak of Howland Hill off of the Kimball Hill Road. Although the vistas from the house are unmatched in the area, the house is nearly invisible from all other populated areas, making this a model for sensitive development of existing former active farmland. The house was constructed by Miss Walker of the Arm and Hammer fortune between 1938 and 1942. Since the purchase of the property by the Rust family, a concerted effort to preserve the rural district of the Kimball Hill road area by outright acquisition of the historic landscape has resulted in approximately 400 acres of land in common ownership in the immediate area. Special efforts should be made to retain the open space of the former farms through the local planning process in case the present owners are not able to do so in perpetuity. The property was historically associated with #21, owned by Howland in 1861 and in 1892 and also purchased by Miss Walker in 1937.

SKETCH MAP

See Attached

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Comments:		

address Off Kimball Hill Road

property name Walker-Rust House

tax map/parcel no. 4 #13

UTM ref Z 19 E 289810 N4912030 Bethlehem

resource type (code) House, sugarhouse

Dominant Style (code) Vernacular

Secondary Style (code)

Condition (code) Good

Construction Date (source) 1938-42

Alteration Date(s)

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6,7; interview Ruth & Winston Harris

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SHPO USE ONLY INITIAL FORM Update Approved by _ Date yes nο R&C yes no PTI yes πο S&P yes по A&D yes πο CLG yes πο Other yes

#90 Magoon Farm House - c. 1930, 1 1/2 story, cape ty pe with shed roofed enclosed front porch. Plain cornerboards, molded cornice with gable returns. Sash is 2/2, some grouped.

- barn c. 1940, gambrel roof
- barn c. 1940, gambrel roof b.
- shed c. 1950, 1 story, gable roof with ell c.
- garage/storage c. 1950, 1 story, gable roof
- e, f, g. silos modern, metal

Statement of Significance:

The Magoon Farm is important when considered in conjunction with the agricultural land associated with the buildings. It is situated at the south entrance to the compact Whitefield Village area and would be prime strip development material. On the site of an early farm owned by J. McGregory in 1861 and F. P. Brown in 1892, the Magoon Farm is representative of the continuation of the early agricultural settlement pattern to the present. A portion of the property is situated on prime agricultural soils.

DHR Inventory No.			
Temporary Survey		87	
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roperty name _ Forest Lake Co	ttages
ax map/parcel no. 20 #20, 2	0-1, 21
TM ref Z 19 E 287390 N491368	O Bethlehem
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ominant Style (code) Vernac	ular
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ondition (code) Good	
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6,7; interview Mr. Gregoire

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Other

EVALUATION	SURVEYOR	SHPO
integrity	yes X no n/a	yes no n/a
applicable NR criteria	A B C X D n/a	A B C D n/a
individual property listed determined eligible considered eligible potentially eligible unknown historic district individually eligi contributing potentially contributing non-contributing unknown Surveyor D. Noble date 7/88		n/a
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Temporary Survey No: 87
Community/county Whitefield/Coos
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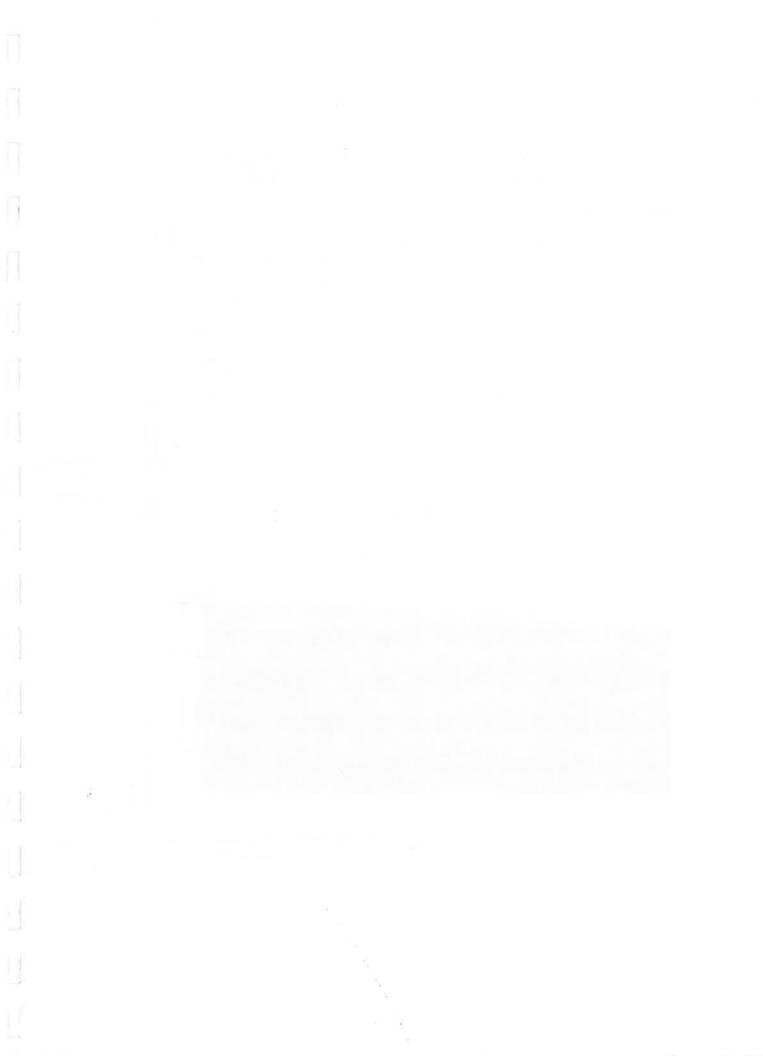
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#85 Kimball Hill Cemetery - Measures approximately 200'x50', surrounded by white fence with 3 board "rails", graves 1817-20th century.

Statement of significance:
The Kimball Hill Cemetery remains in its original context of a rural district of hill farms that preserves the historic field patterns characteristic of the area. It is a valuable research resource for documenting the history of the district.

DHR Inventory No:		
Temporary Survey	No: 85	
Community/county	Whitefield/Coos	

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KIMBALL HILL CEMETERY

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SKETCH	MAP

< 2000' to GOULDRD

address Kimball Hill Road
property name Kimball Hill Cemetery
tax map/parcel no4
UTM ref Z 19 E 289660 N4912200 Bethlehem
resource type (code) cemetery
Dominant Style (code)
Secondary Style (code)
Condition (code)
Construction Date (source) 1817 20th C.
Alteration Date(s)
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